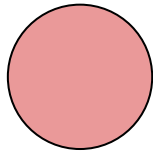
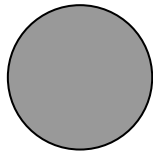


pl4yg1rl



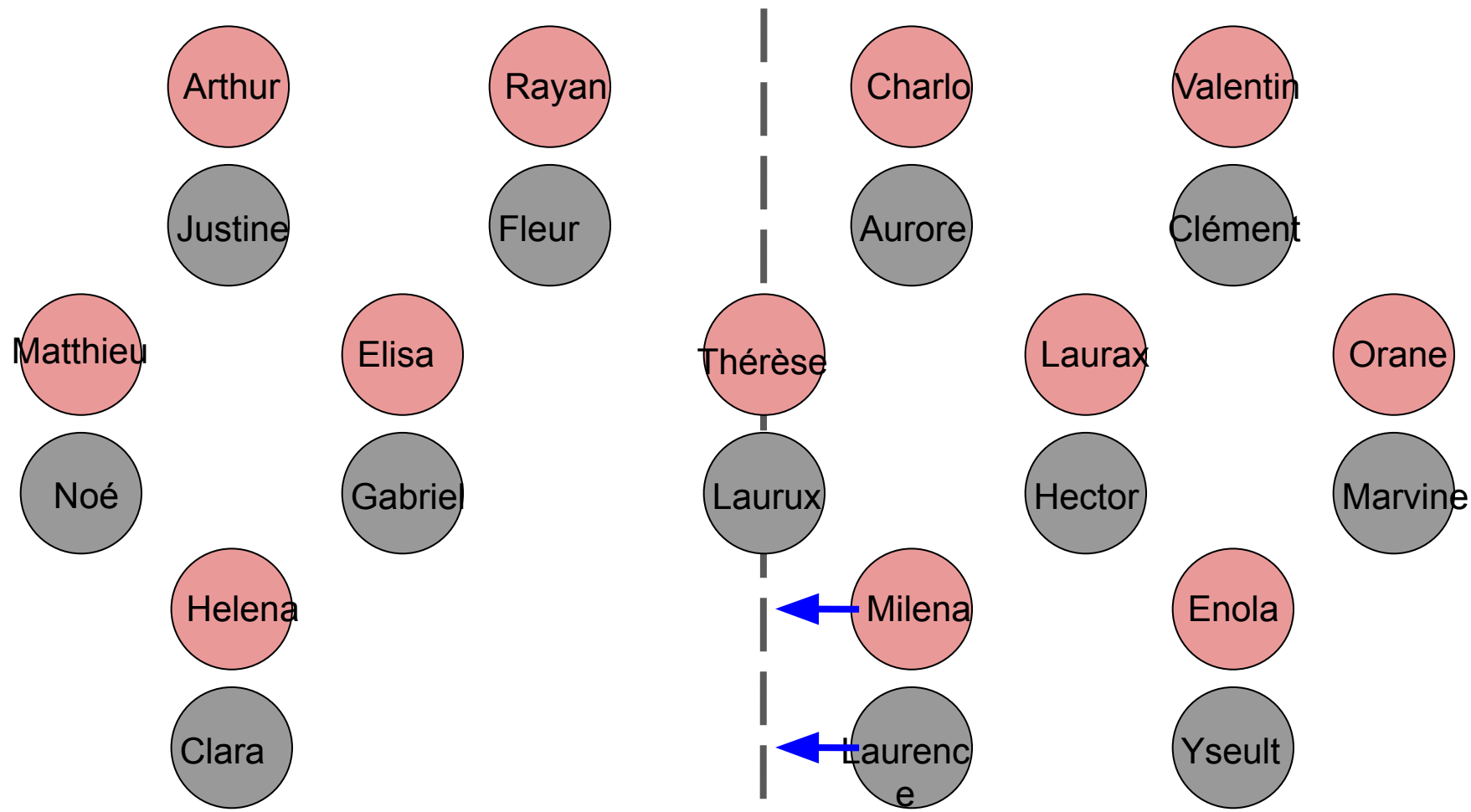
Service



Réception

Intro - placement 

Couplet 1 + Refrain 1 + Début couplet 2



Fin refrain 1

Arthur Justine

Rayan Fleur

Charlo Aurore

Valentin Clément

Matthieu Noé

Elisa Gabriel

Thérèse Laurux

Laura Hector

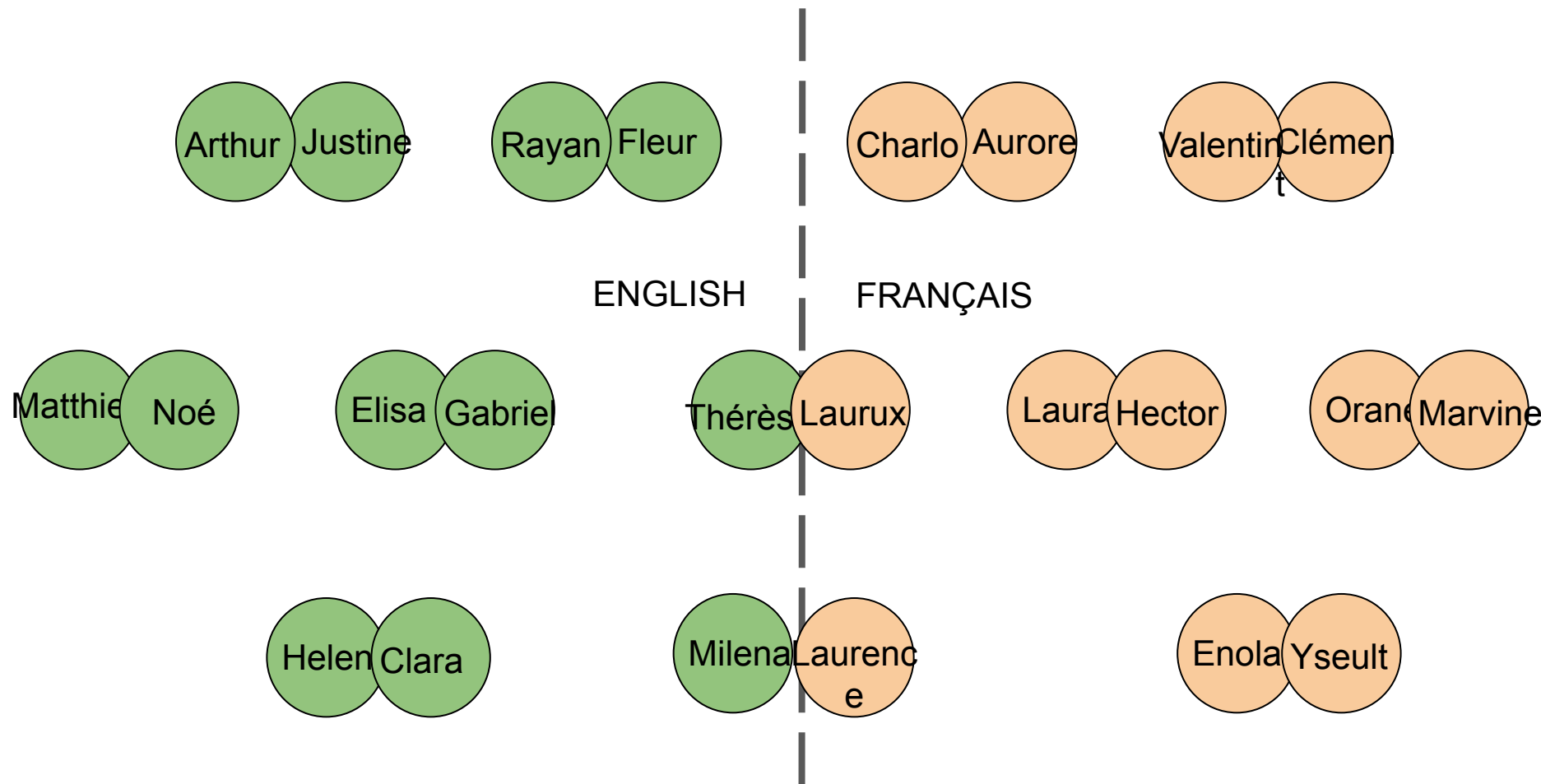
Oran Marvine

Helen Clara

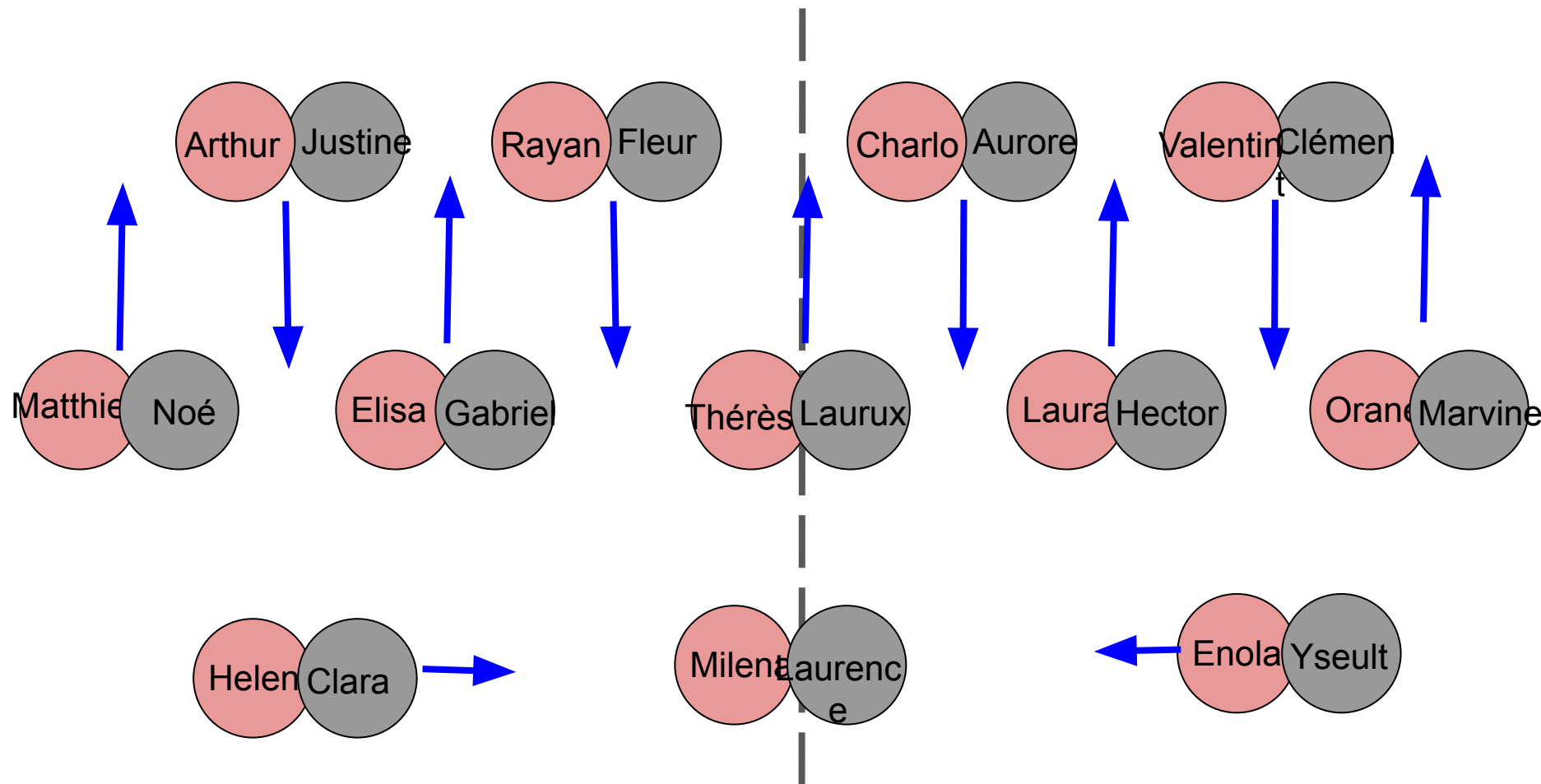
Milena Laurence

Enola Yseult

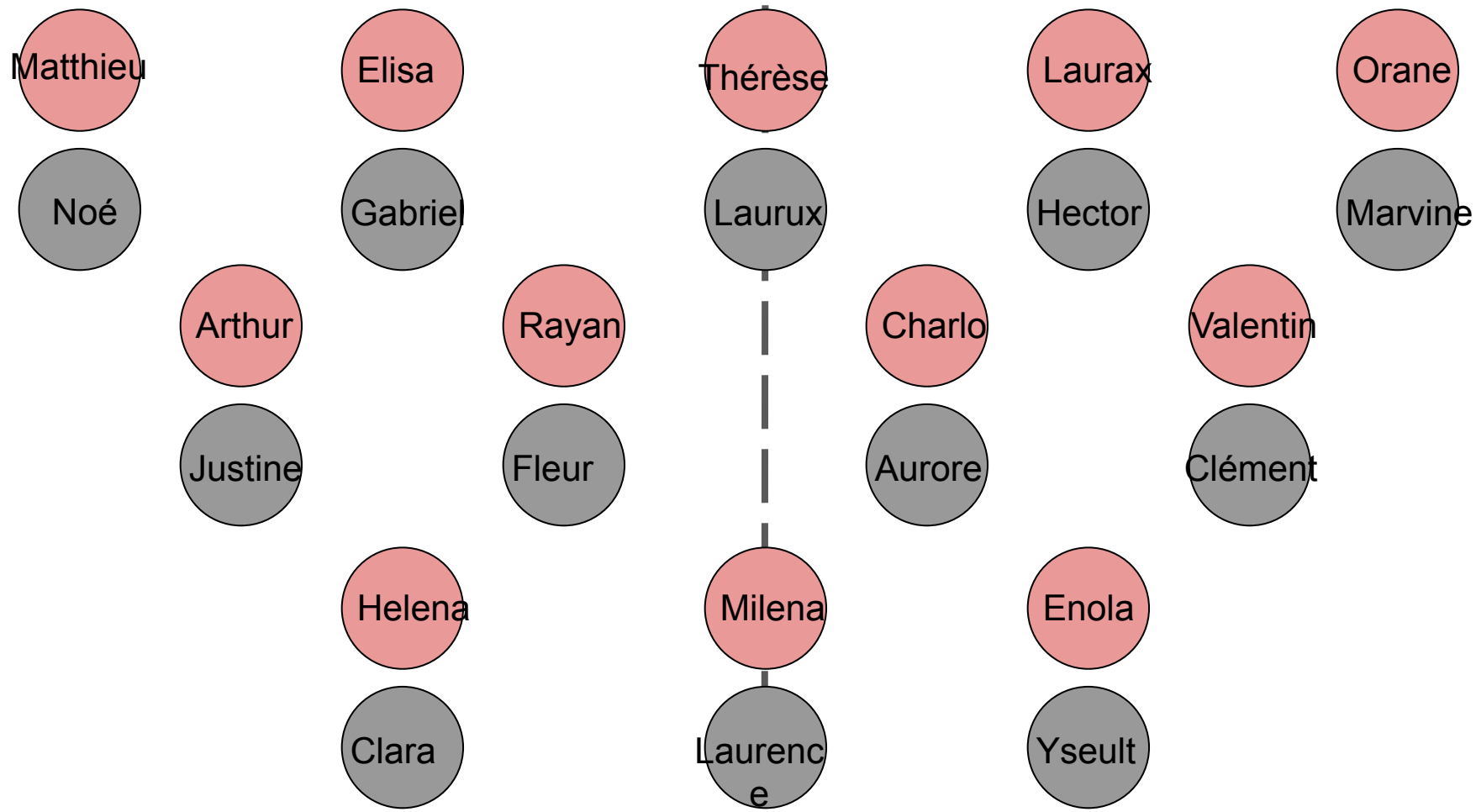
“English ou français ?”



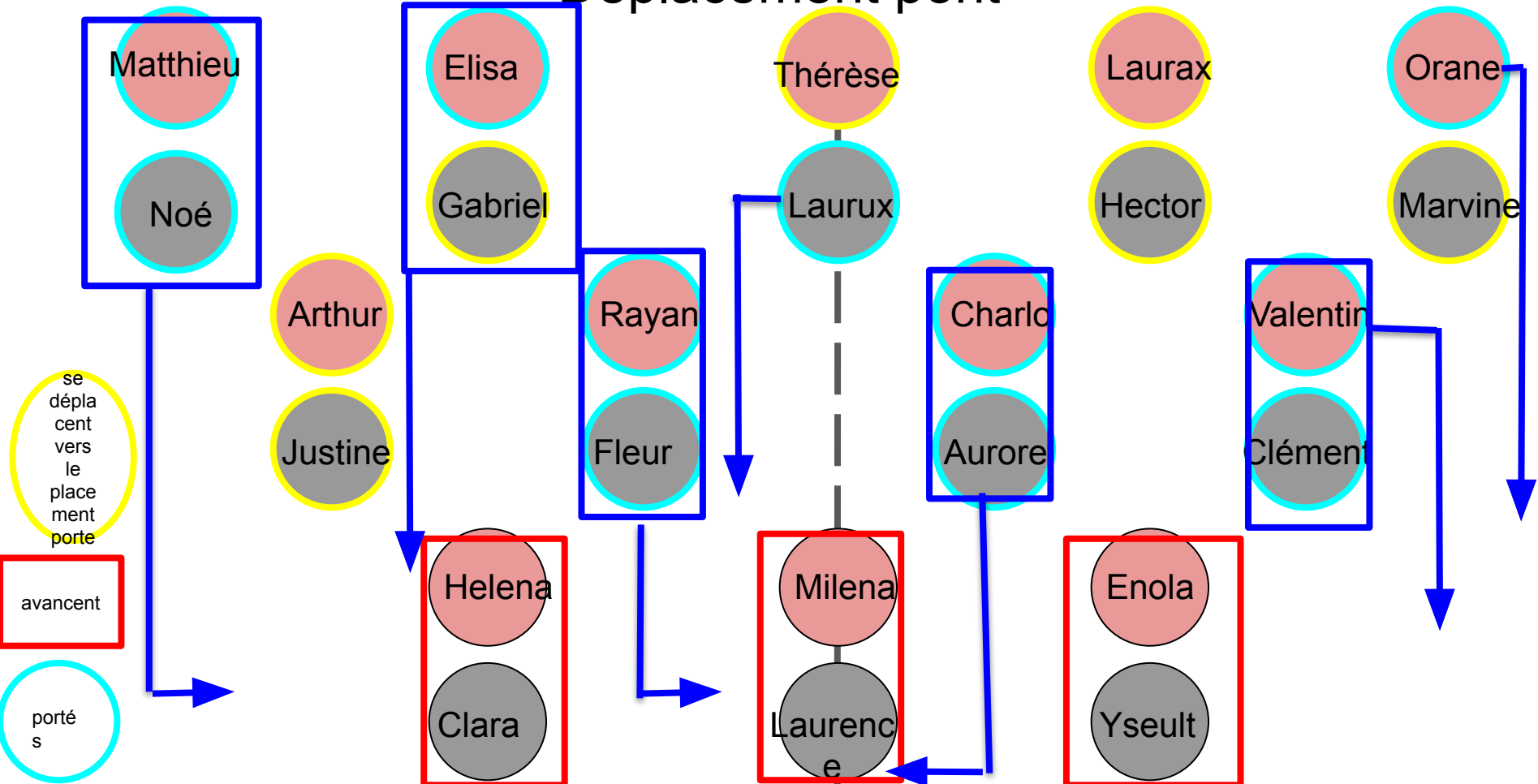
Déplacement fin couplet 2



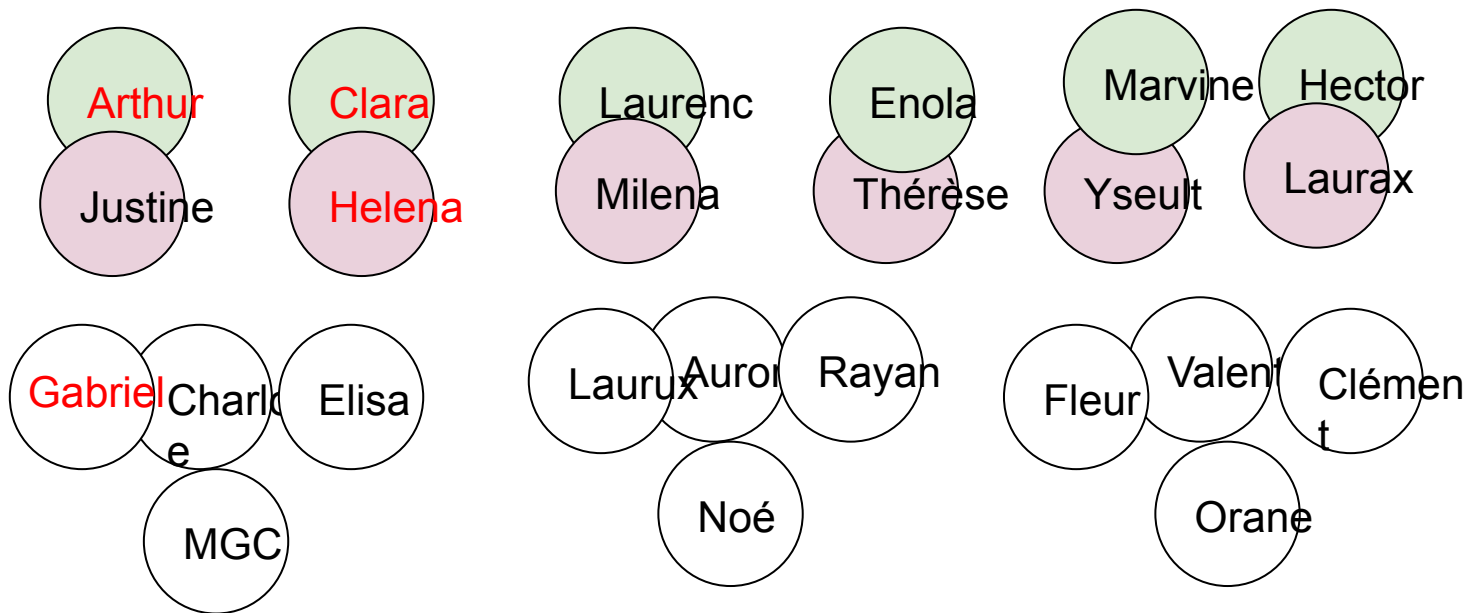
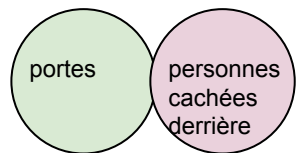
Refrain 2



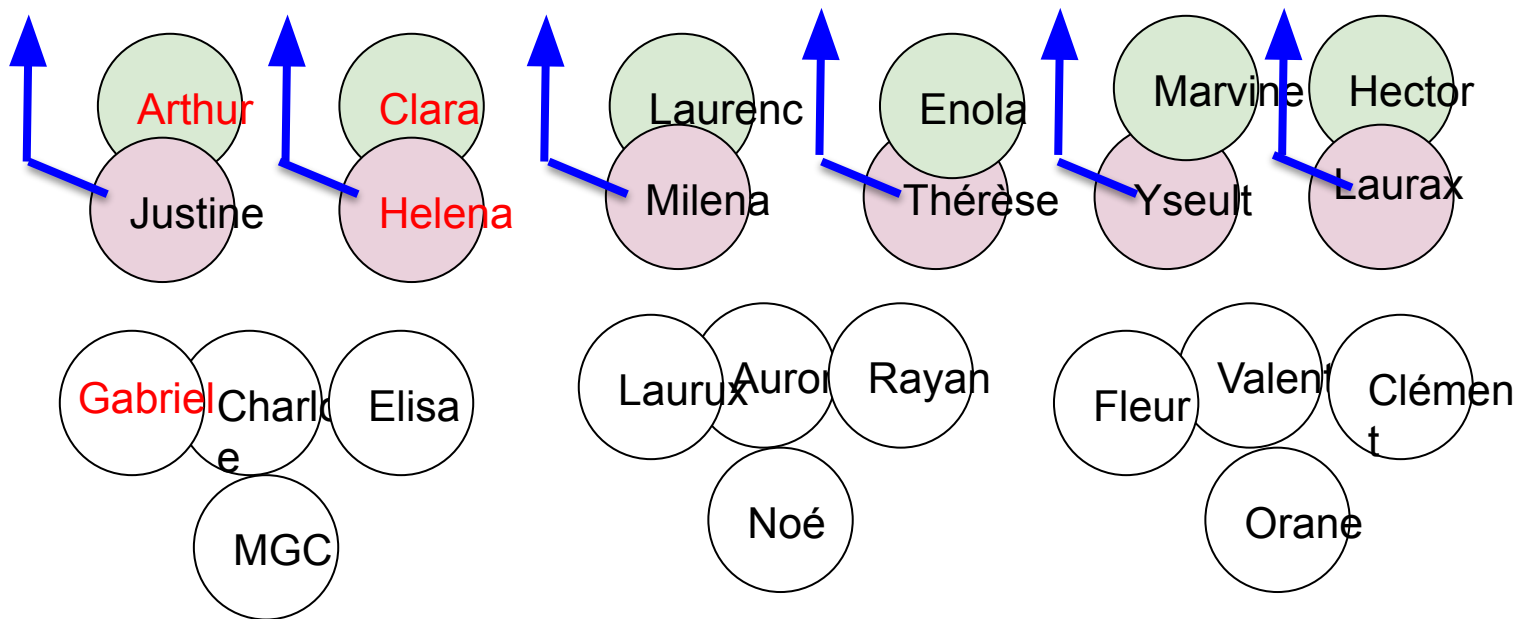
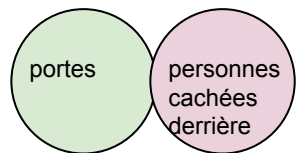
Déplacement pont



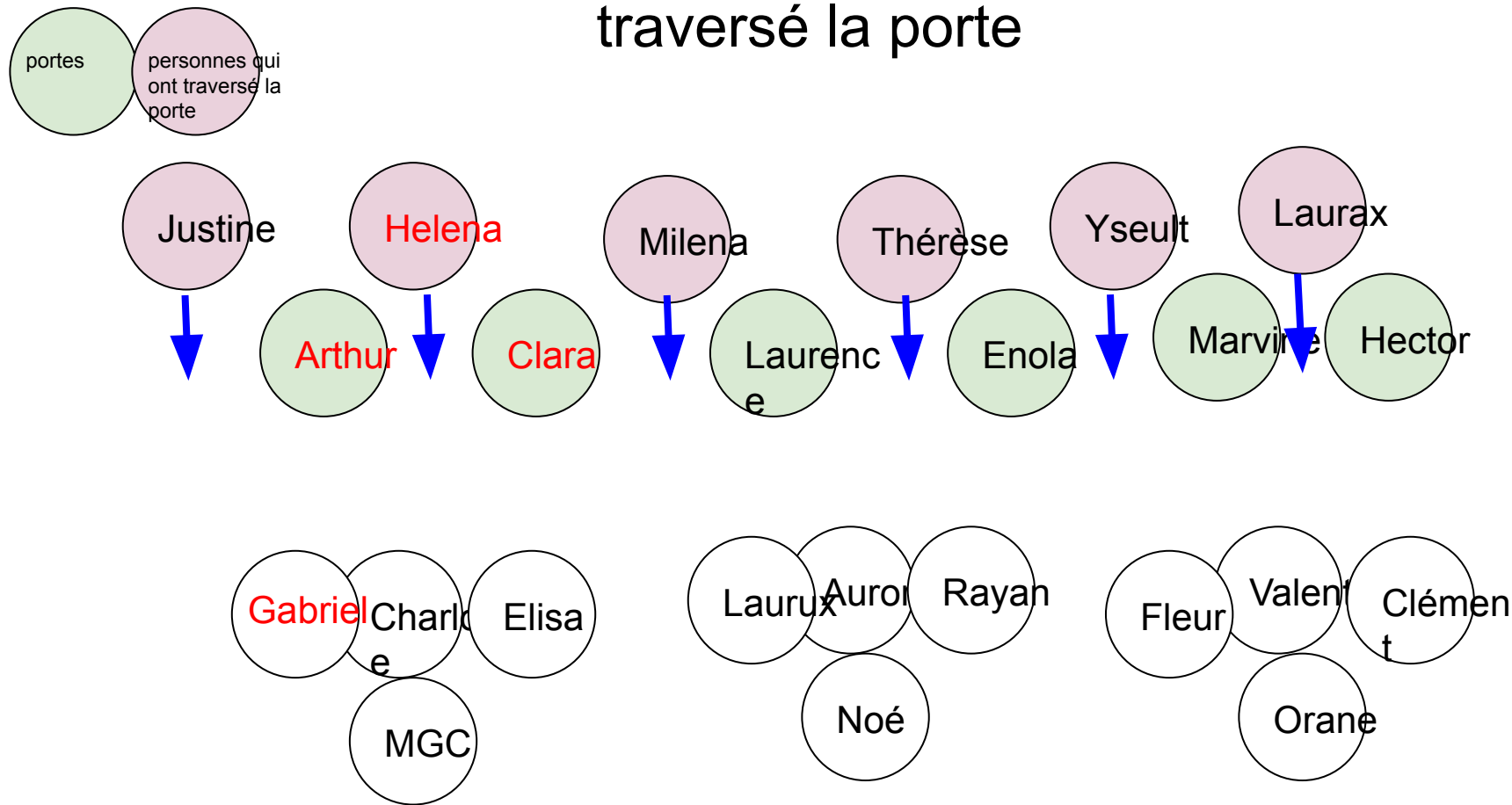
Préparation traversée de la porte du pré-refrain modifié



Déplacement à travers la porte

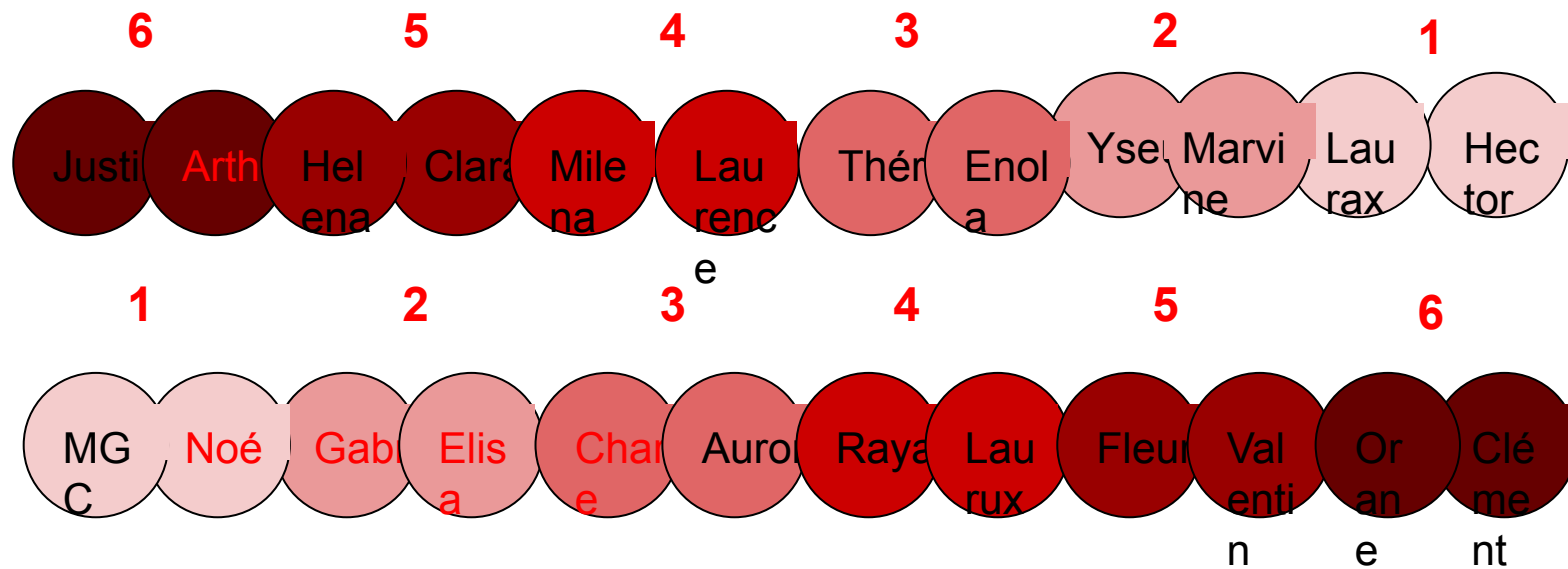


Retour parmi les portes pour les personnes qui ont traversé la porte

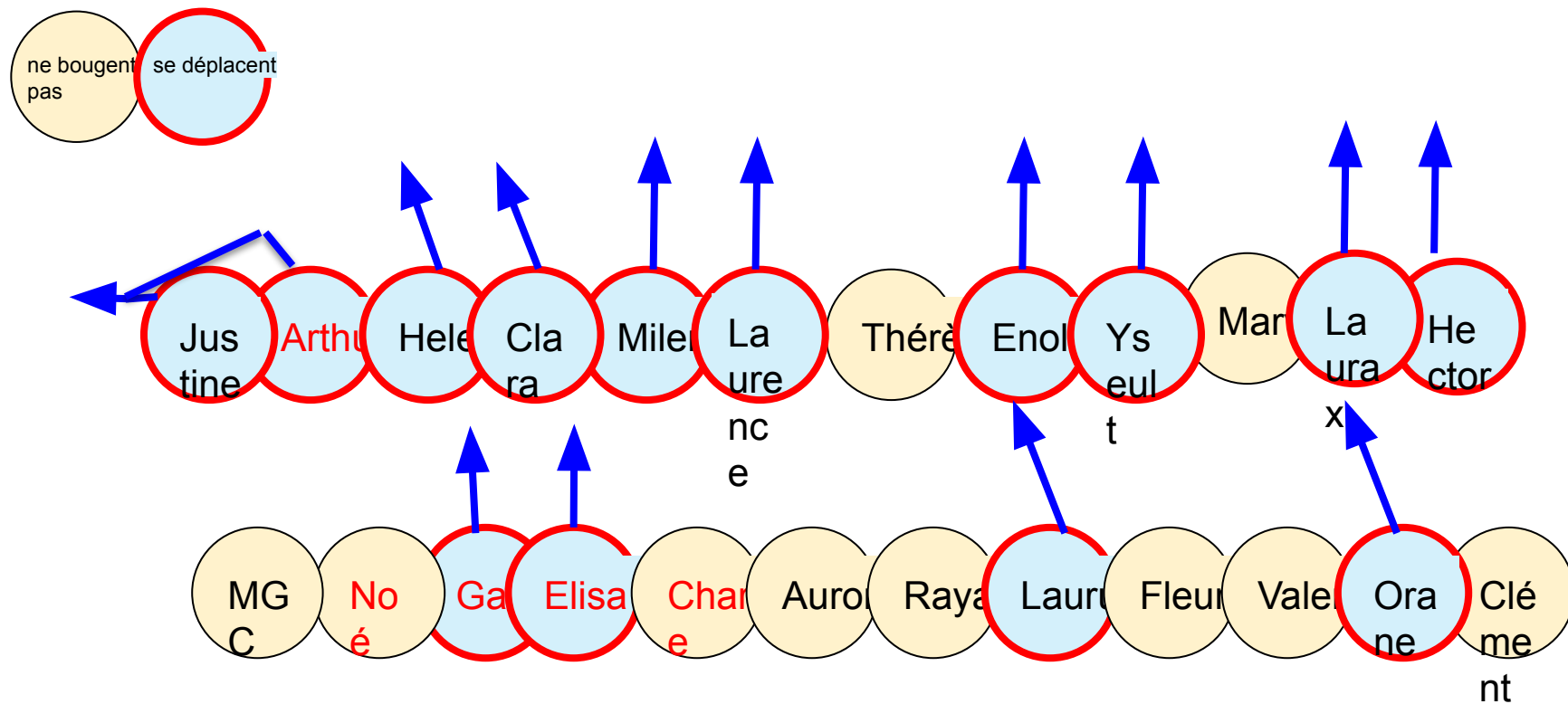


Vague avant refrain modifié (placements volontairement serrés)

Sur 1-2-3-4-5-6

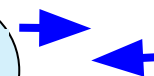
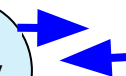
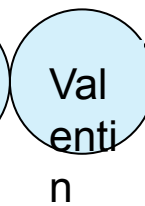
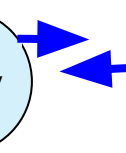
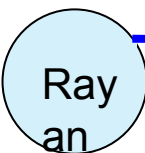
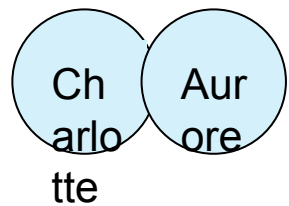
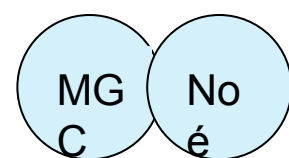
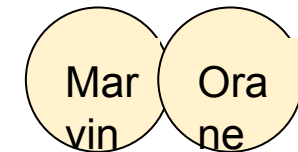
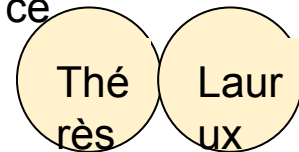
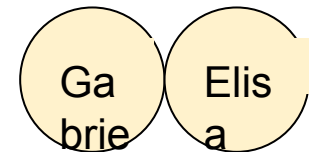
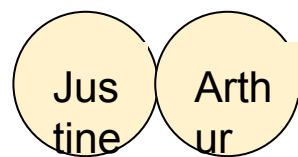
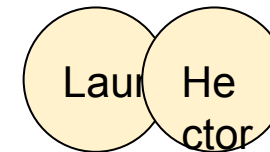
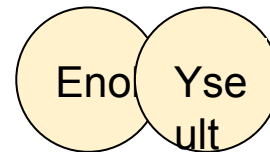
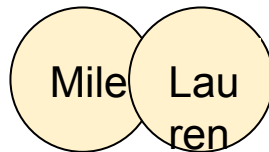
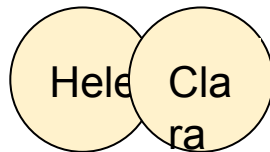
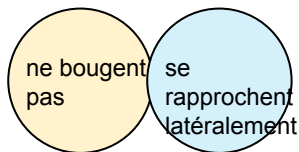


Les lignes compactes se scindent



Les binômes de la ligne du fond se rejoignent (et globalement tout le monde se replace bien en binômes)

=> déplacement sur le “**et 5**” / “**my song**”



Placement final refrain modifié

