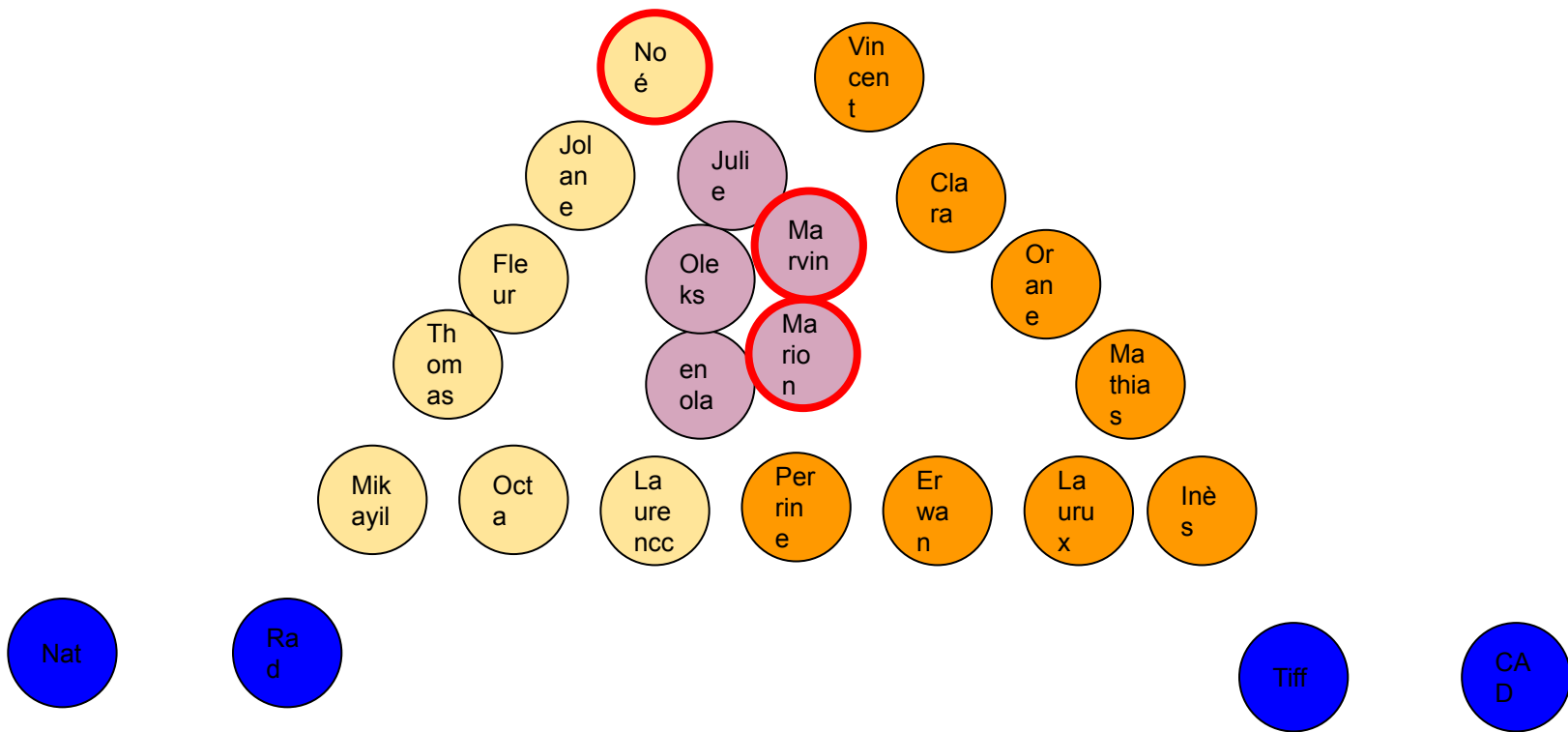


Placements nuit 2023



Changement par
rapport aux interENS

22 personnes



coups de hanches

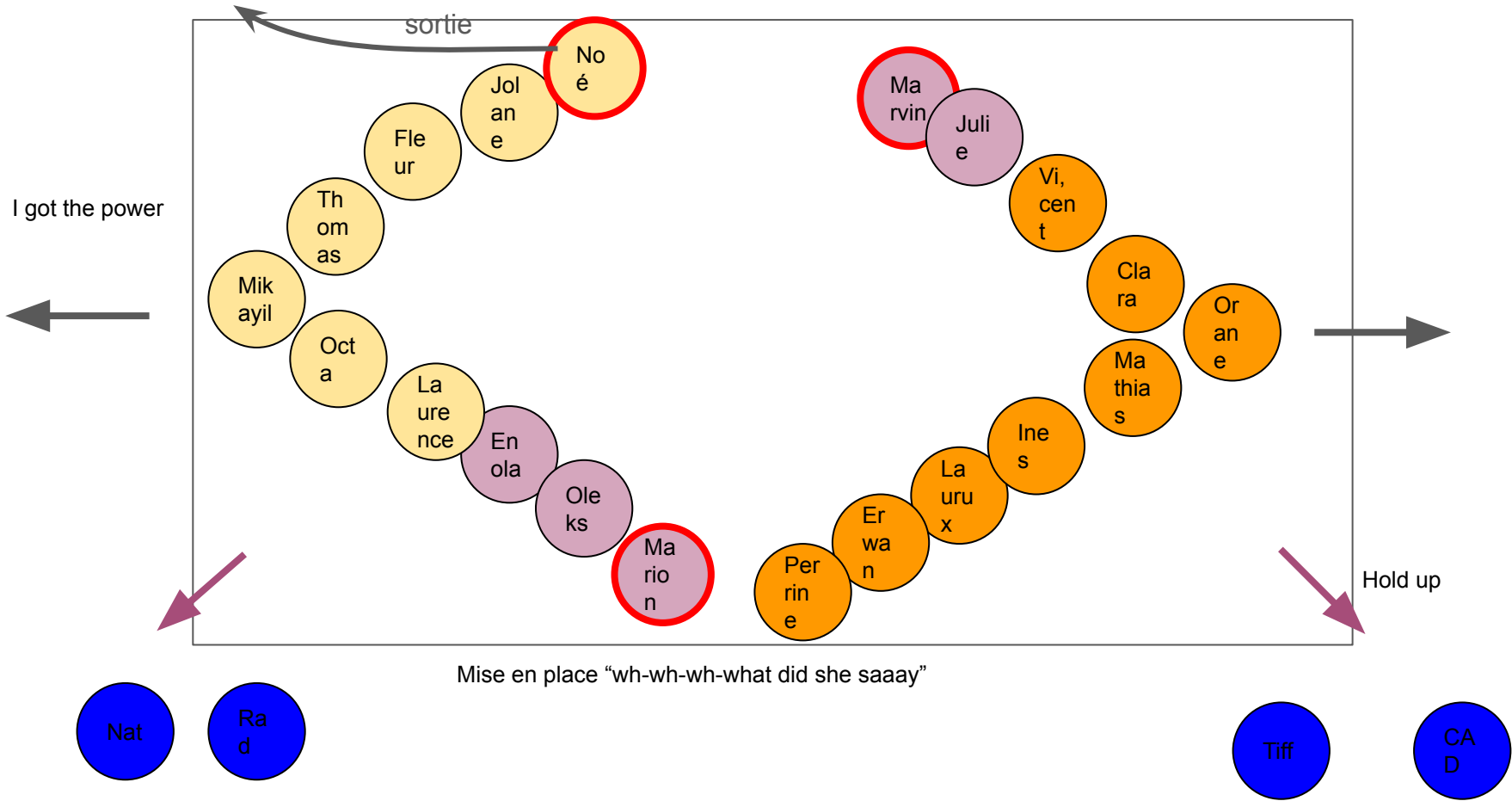


Font un triangle autour "!" avec pompoms

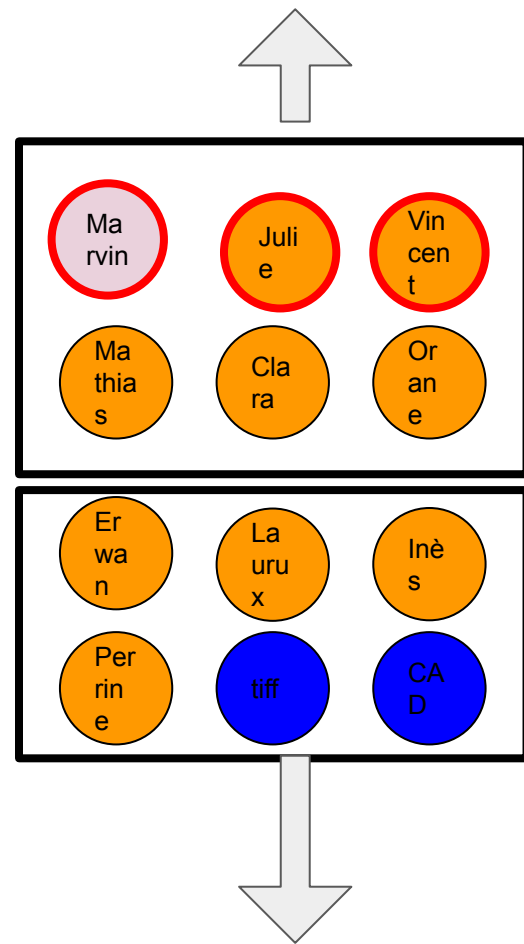
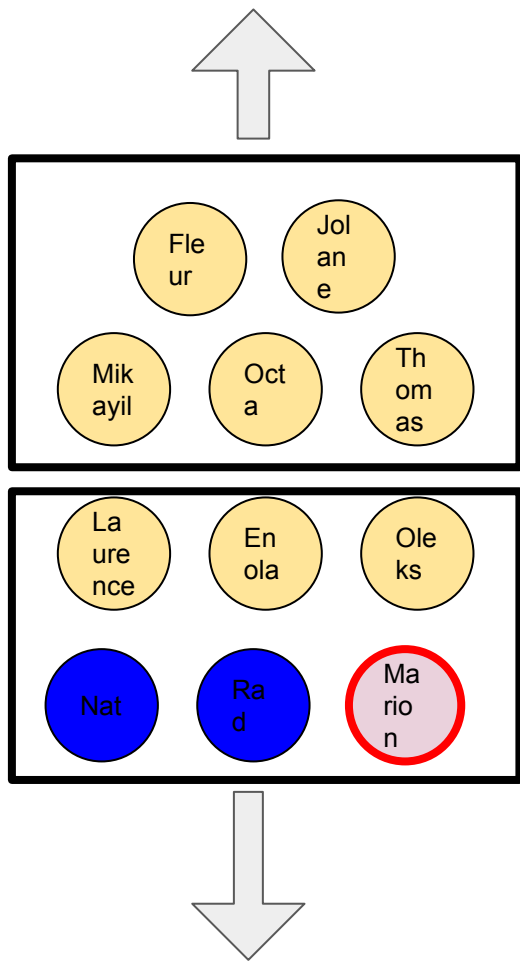


font "!" avec pompom

Intro - Avast

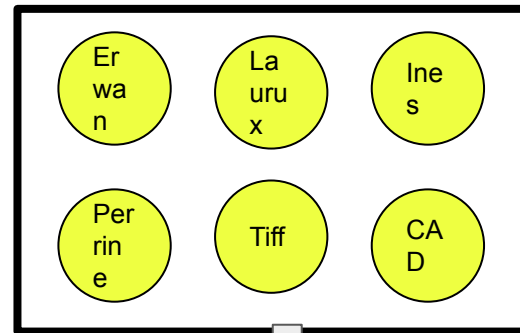
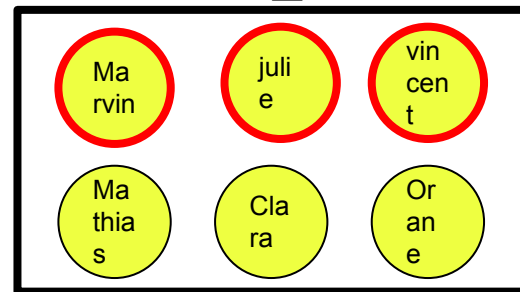
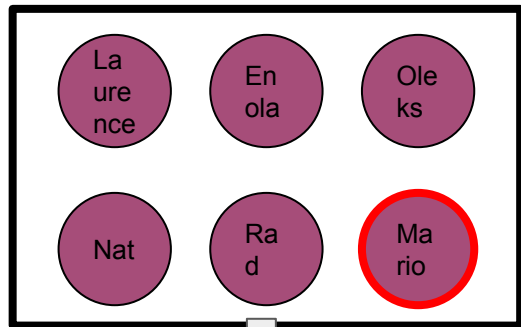
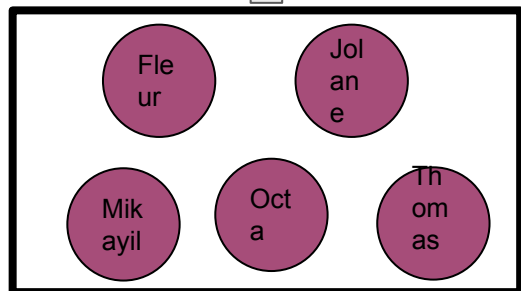


Intro - Mamacita

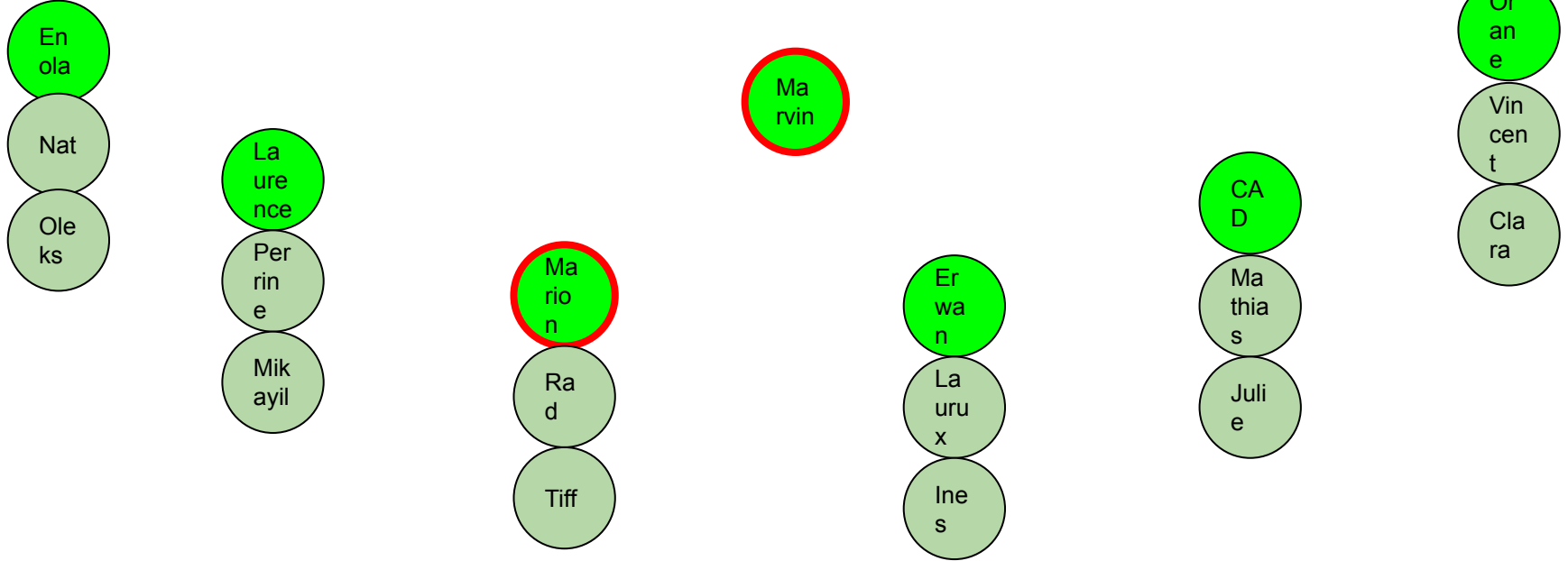


Mamacita - put you in the mix

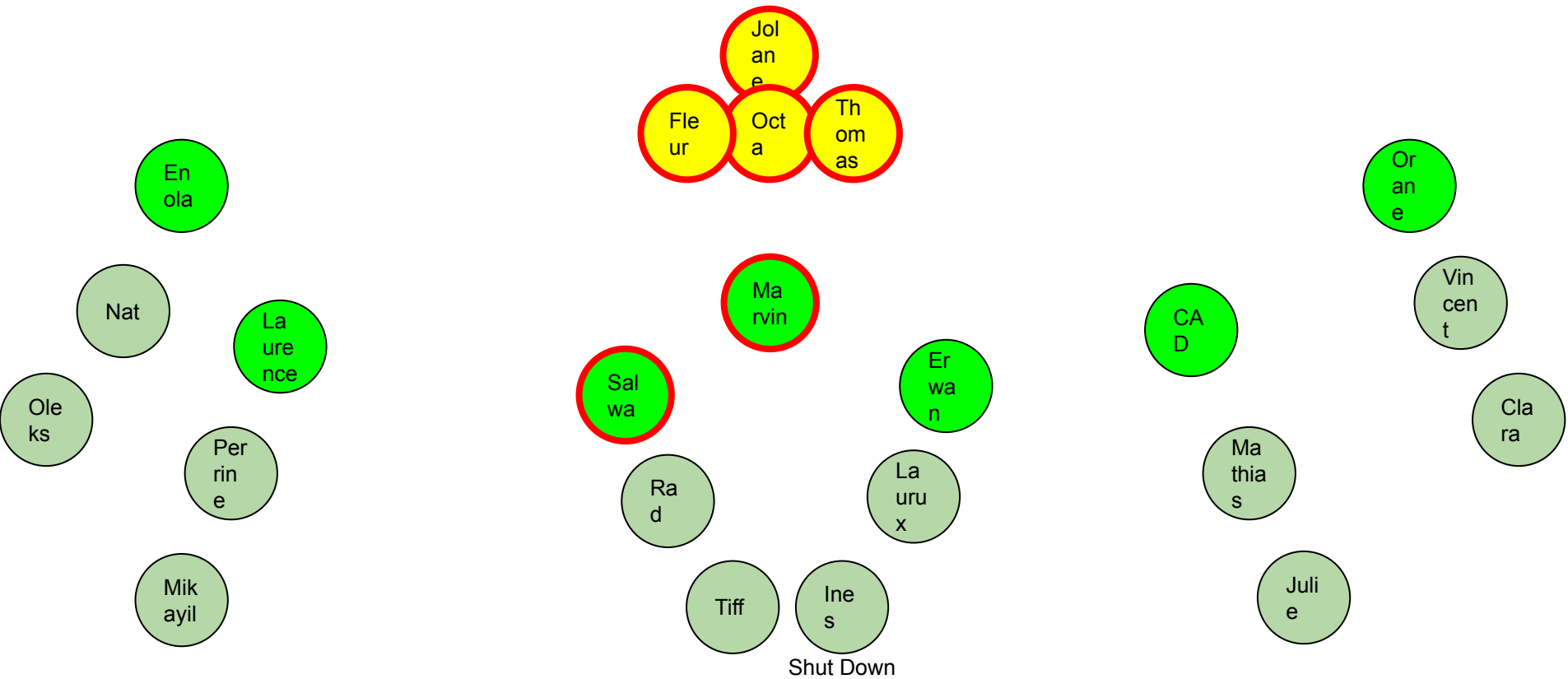
Put you in the mix - Put you in the mix - Put you in - Put you in - Put you in

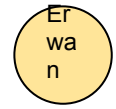
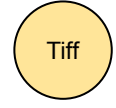
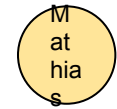
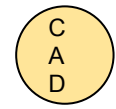
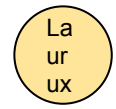
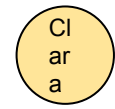
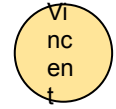
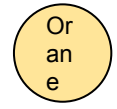
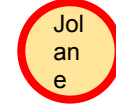
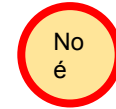
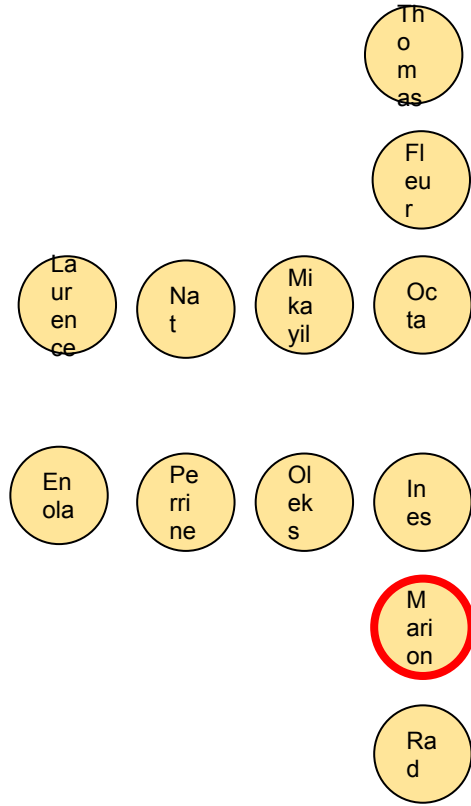


Mamacita - put you in the mix



Shut Down (déshivation)





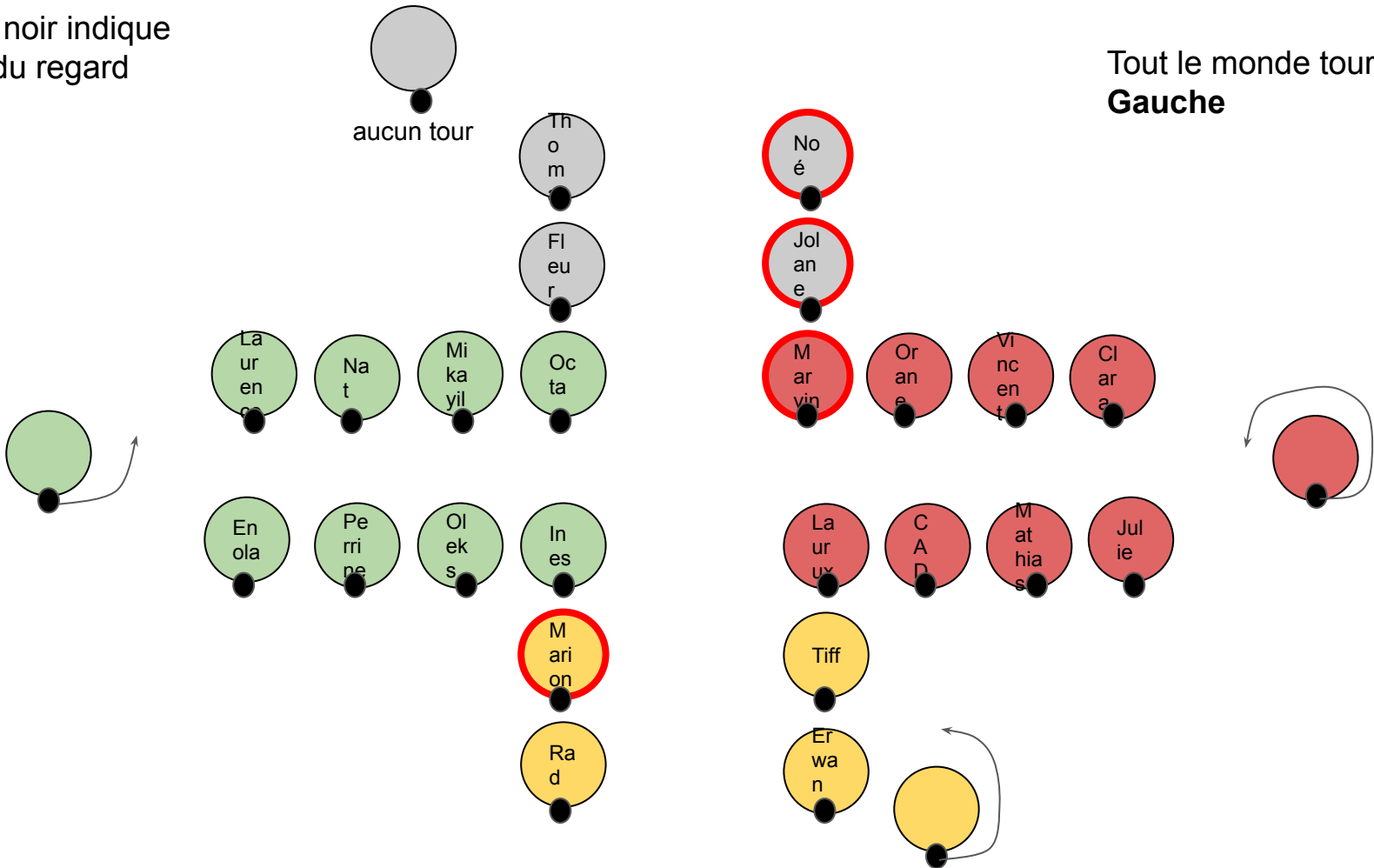
Entrée



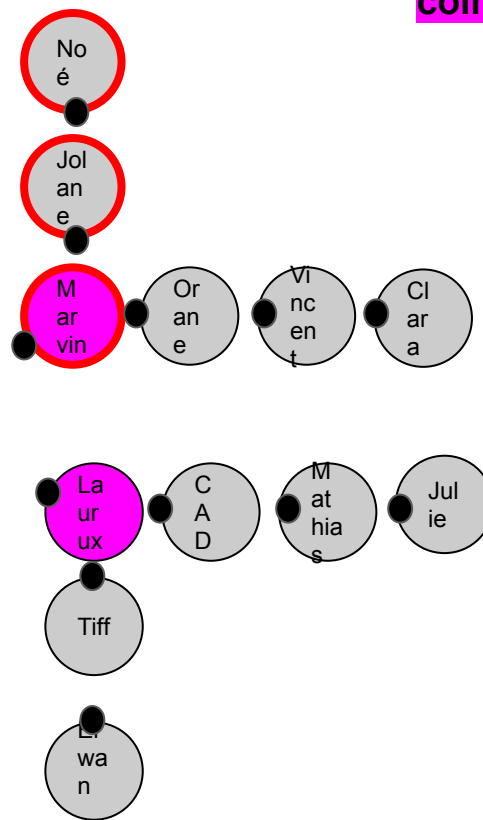
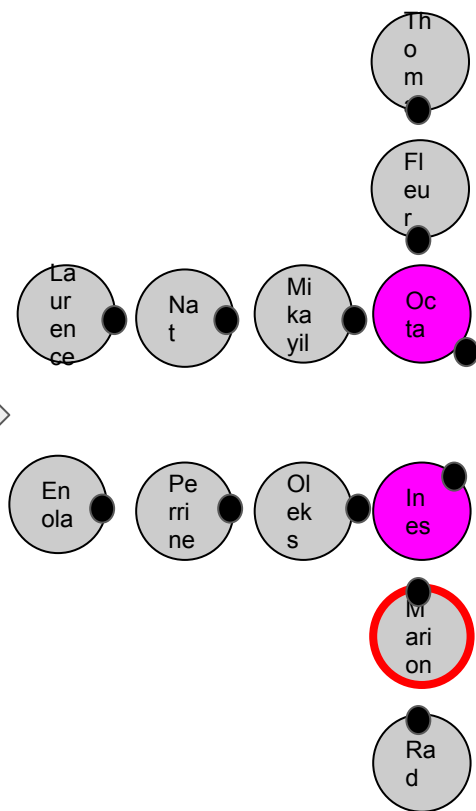
Jolane change aussi de sens de rotation et de compte de vague

Le point noir indique
le sens du regard

Tout le monde tourne à
Gauche

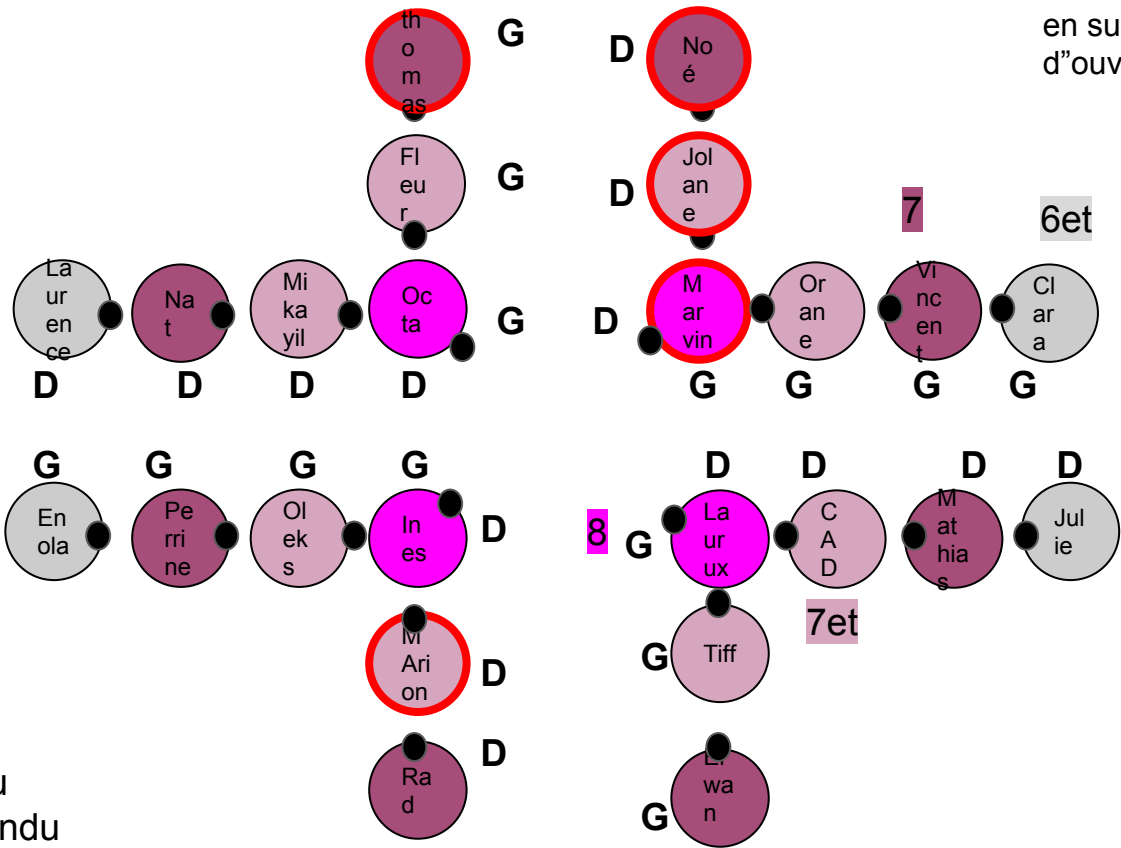


Sweetest pie croix Premier tour (post "oooh baby")



Le point noir indique
le sens du regard

6 tout le monde tend le bras
du couloir.
en surligné les temps
d'ouverture



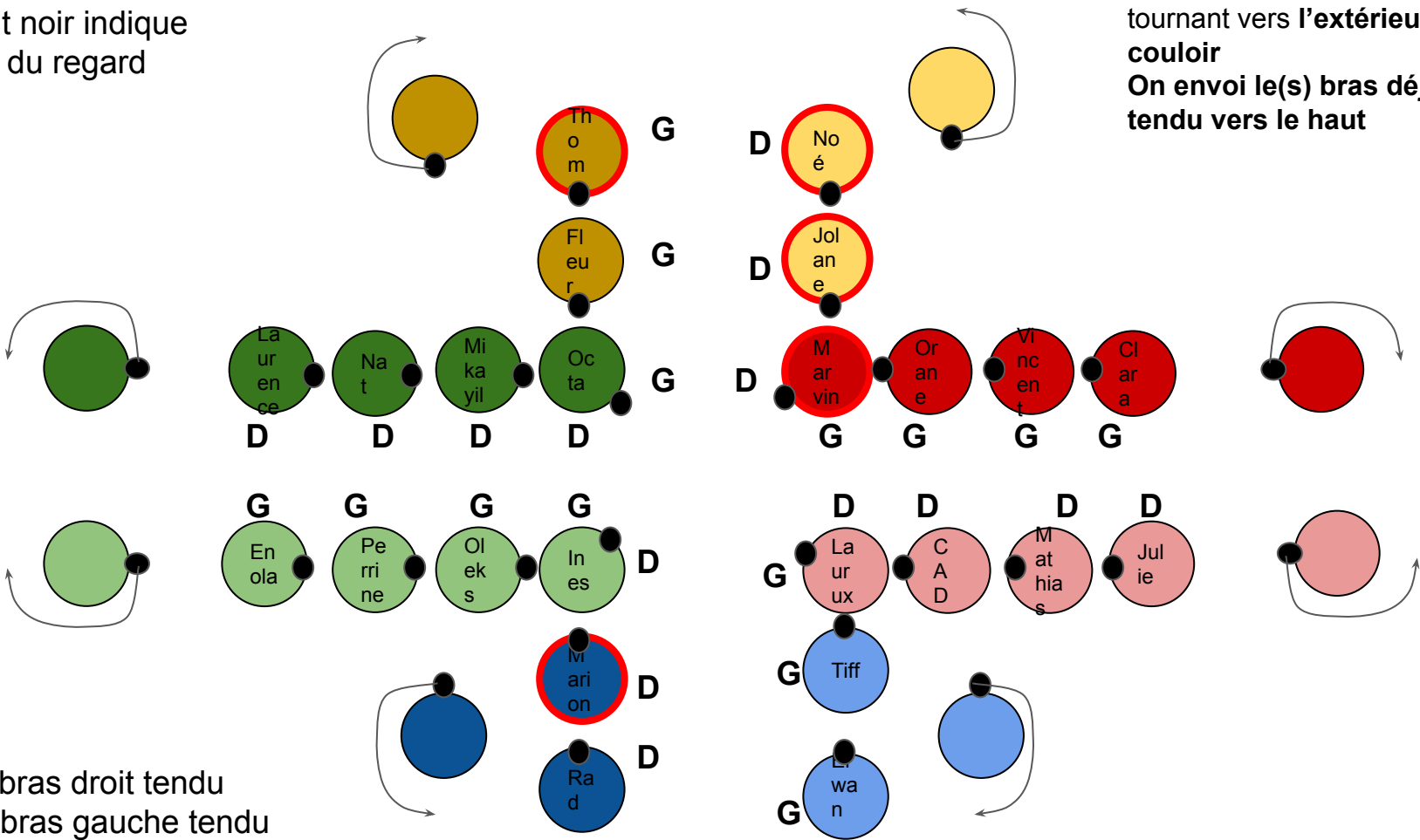
D: bras droit tendu
G: bras gauche tendu

Sweetest pie croix - mise en place du toit de la maison

Le point noir indique
le sens du regard

tout le monde sort on
tournant vers l'extérieur du
couloir
On envoi le(s) bras déjà
tendu vers le haut

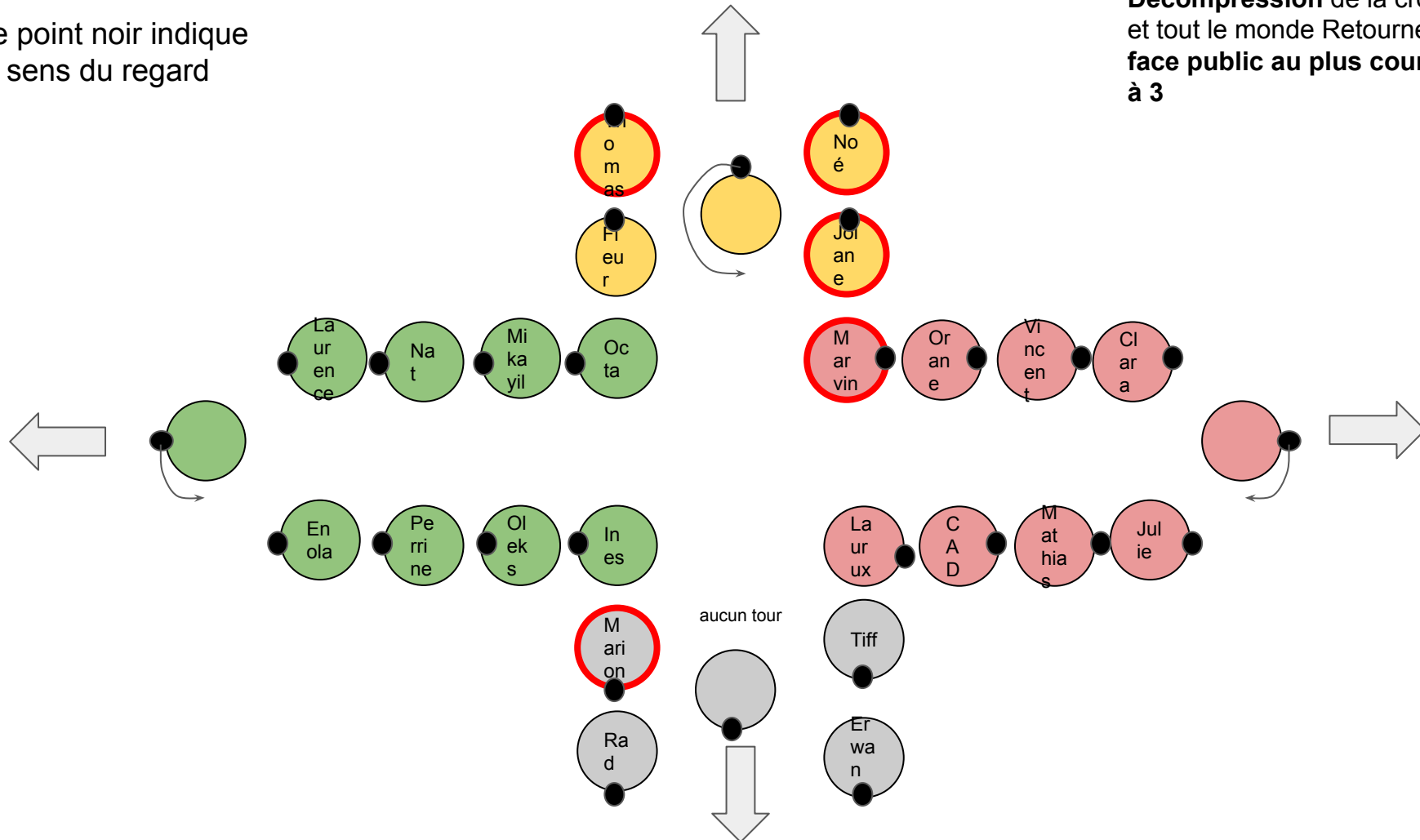
D: bras droit tendu
G: bras gauche tendu



Sweetest pie croix - sortie de la maison (sens de rotation)

Le point noir indique le sens du regard

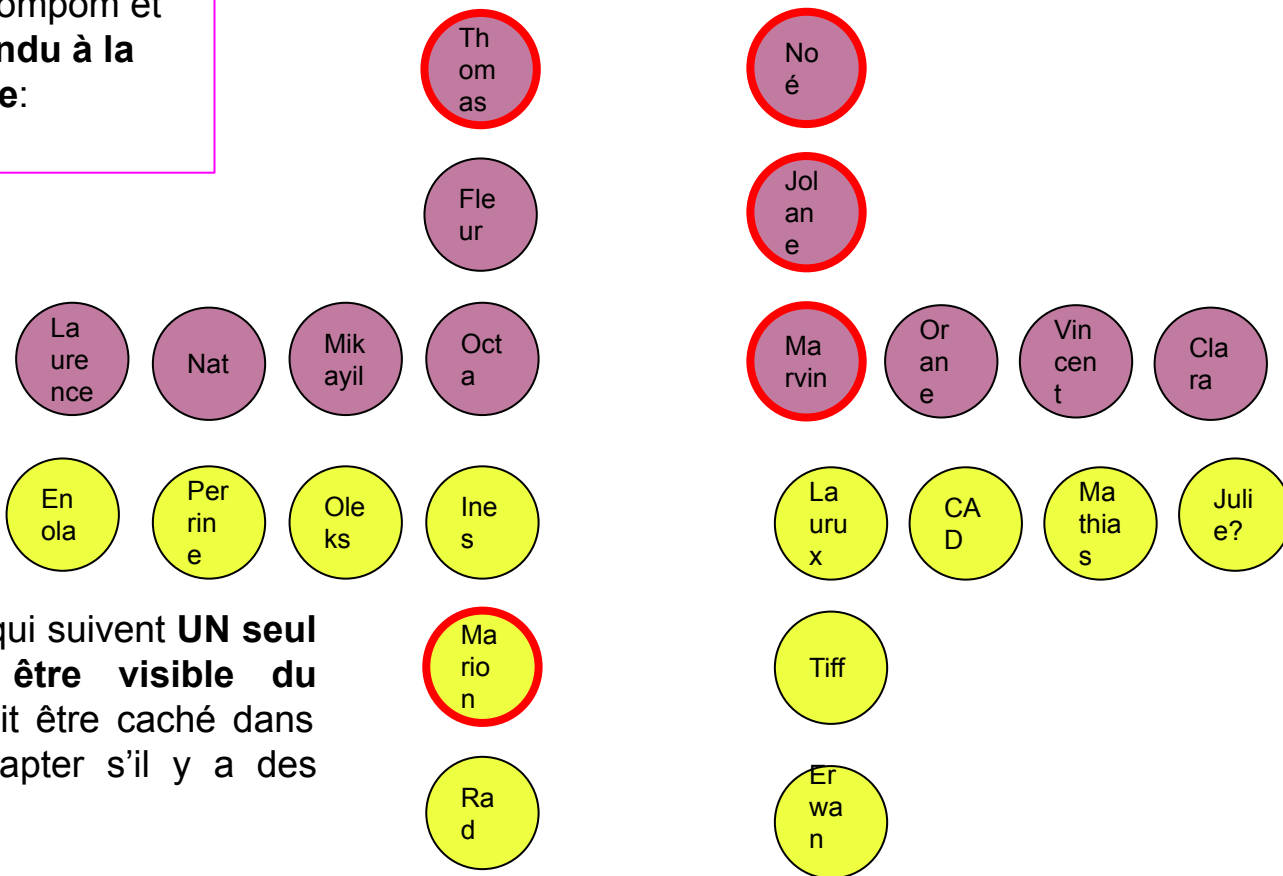
face public au plus court
à 3



Sweetest pie croix - rotation avant léchouille

Sortie pompom et
reste **tendu à la
verticale**:

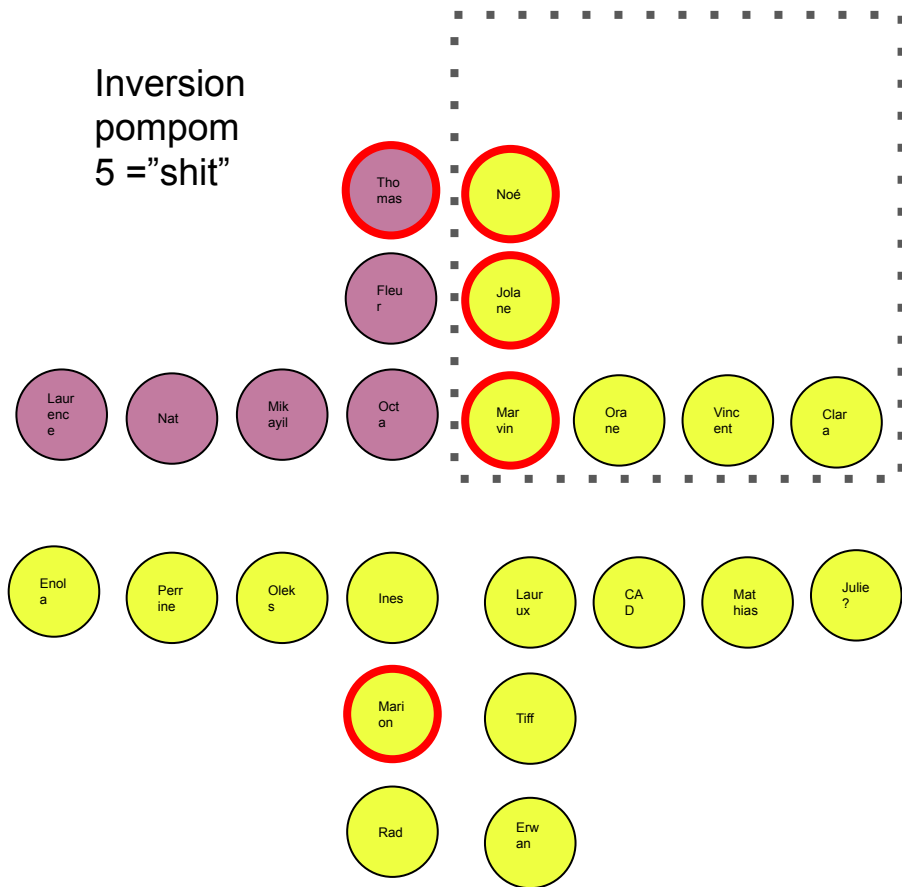
1-2-3-4



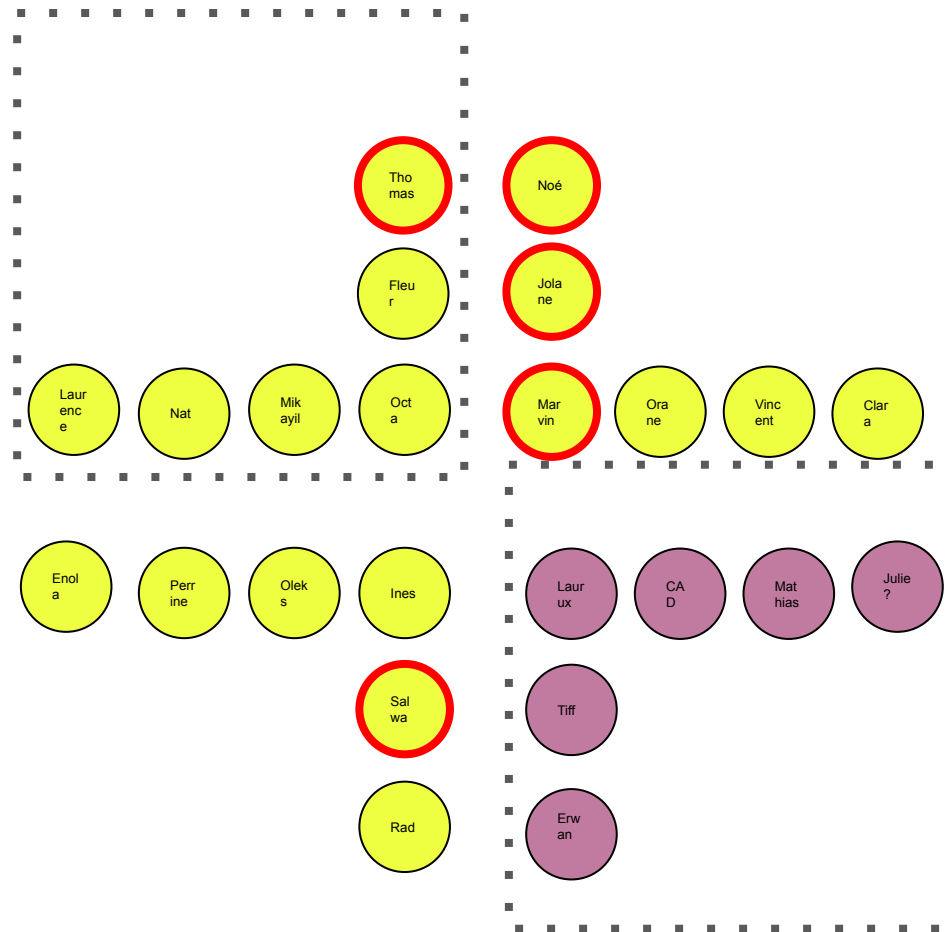
Durant Les 2*8t qui suivent **UN seul pompom doit être visible du public** l'autre doit être caché dans le dos (Nb s'adapter s'il y a des torsion de buste)

Sweetest pie vague (1er 8t)

Inversion
pompom
5 ="shit"



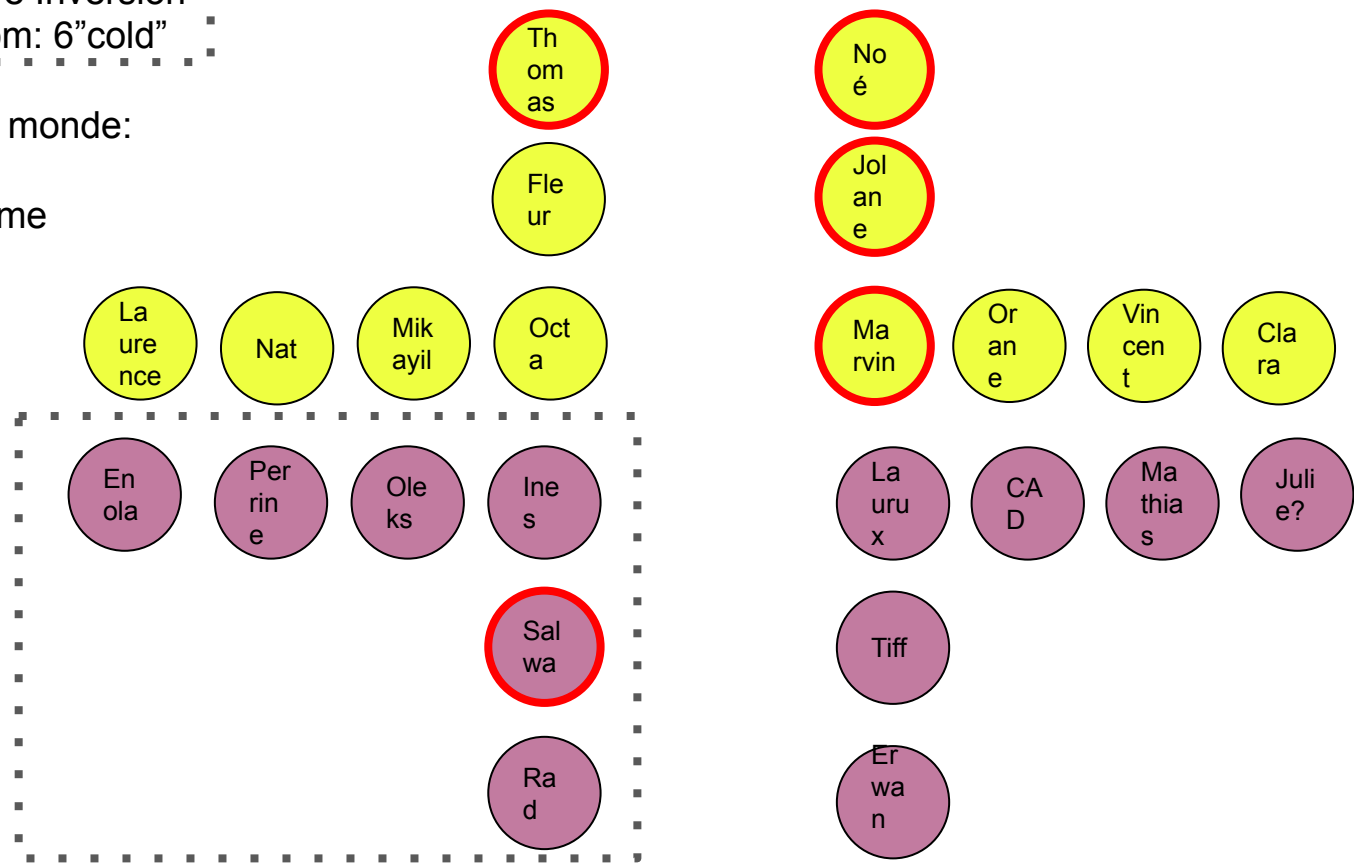
Inversion pompom
5et="but"



Les groupes qui inversent sont en pointillé - la couleur de ce groupe est celle **après inversion** Sweetest pie vague (1er 8t)

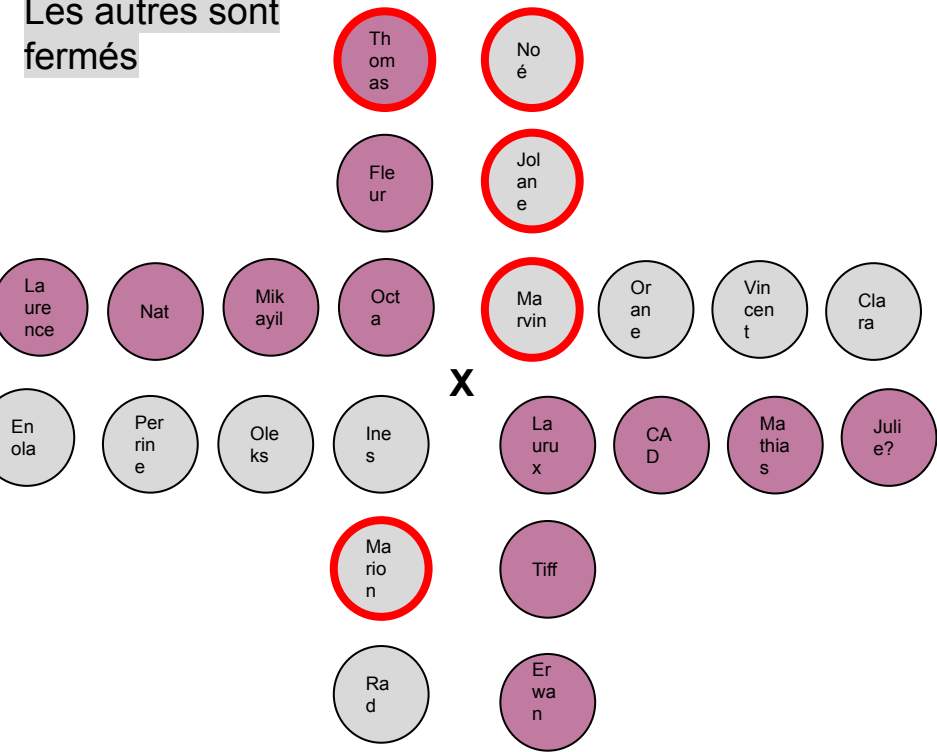
derrière Inversion
pompom: 6"cold"

Tout le monde:
7 reste
8 referme



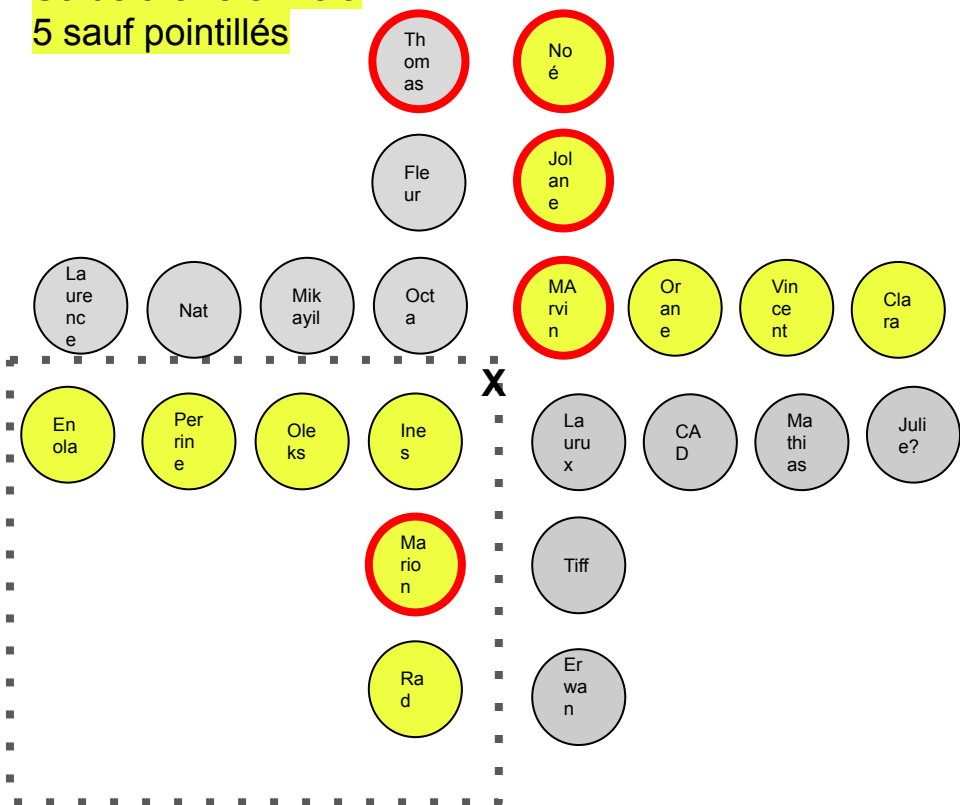
Sweetest pie vague (1er 8t)

Sortie à 1
referme à 3
Les autres sont
fermés



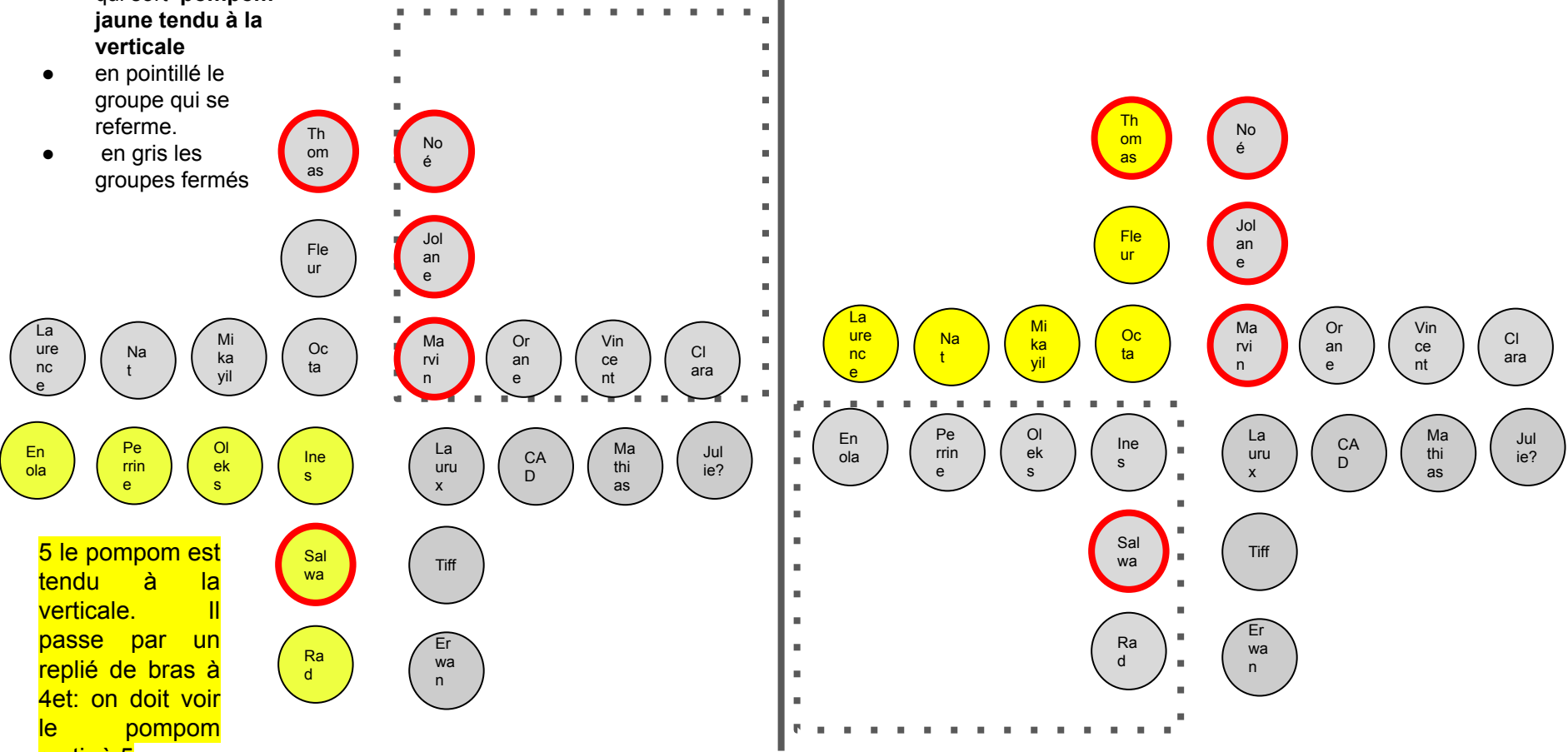
Les pompoms sont tendus vers
le centre: **X**

On referme à 3
Sortie à 3 referme à
5 sauf pointillés



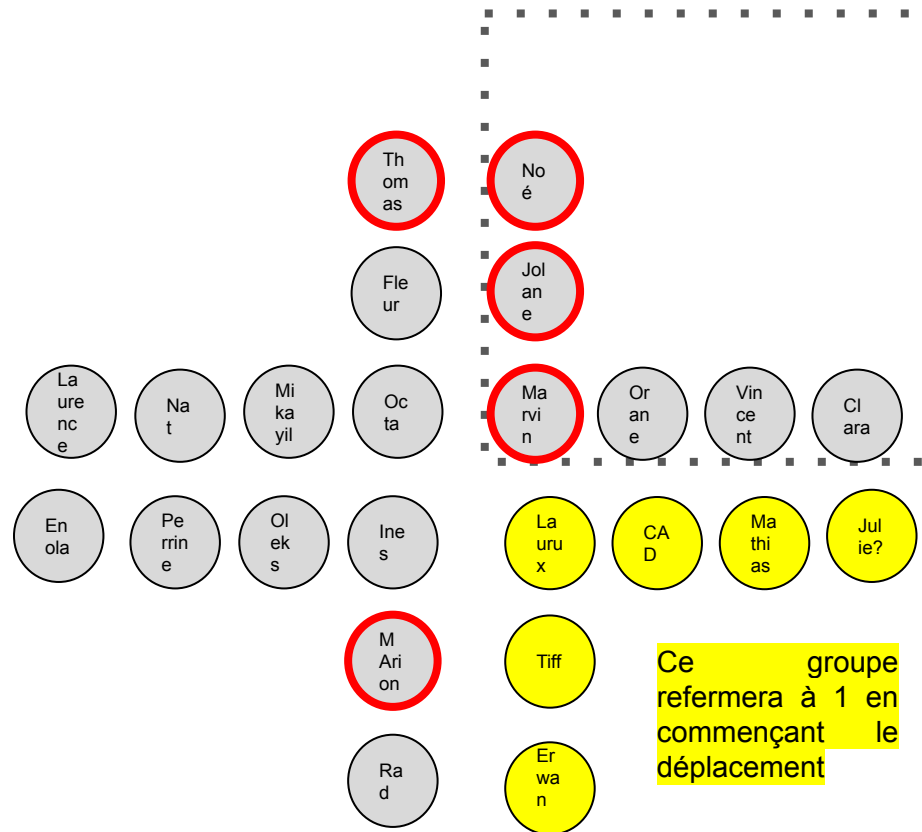
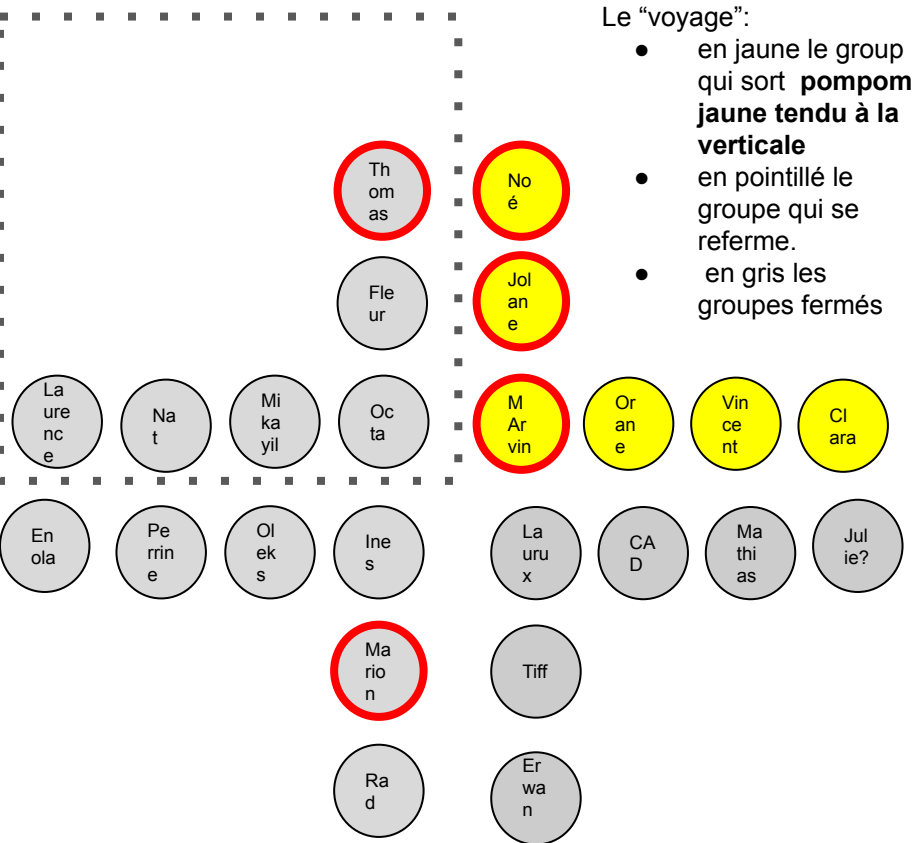
Sweetest pie vague (2e 8t)

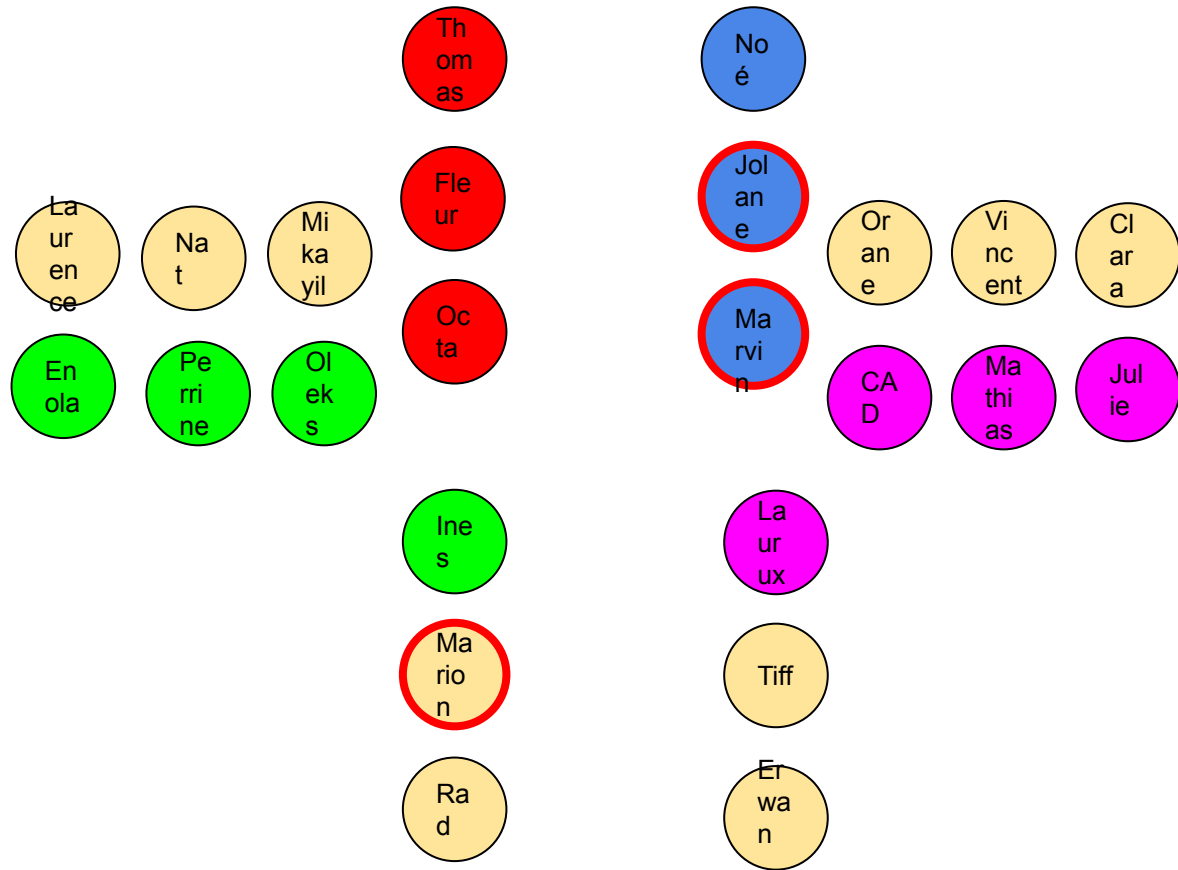
- Le "voyage":
- en jaune le group qui sort **pompom jaune tendu à la verticale**
 - en pointillé le groupe qui se referme.
 - en gris les groupes fermés



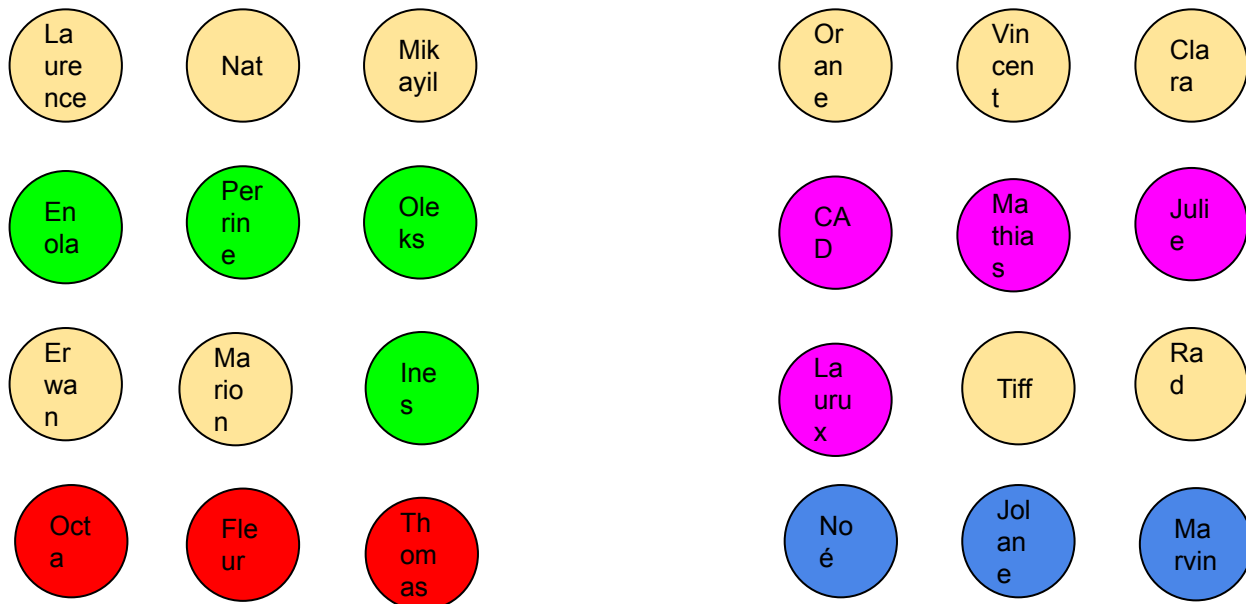
5 le pompom est tendu à la verticale. Il passe par un replié de bras à 4et: on doit voir le pompom sortir à 5

Sweetest pie vague (2e 8t)



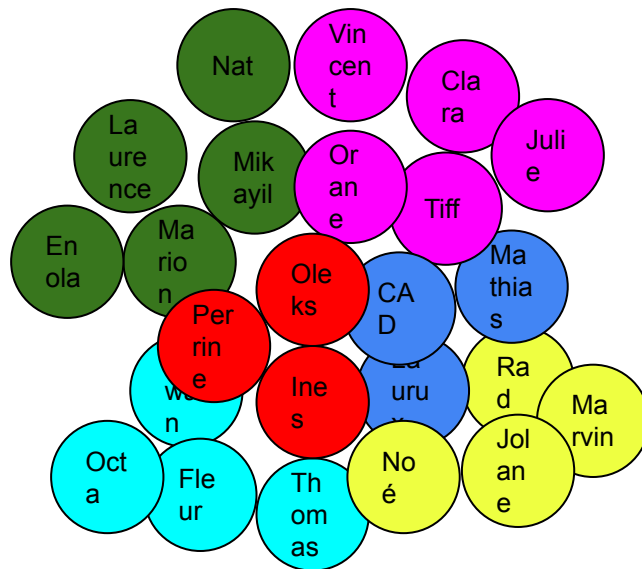


Sweetest pie début

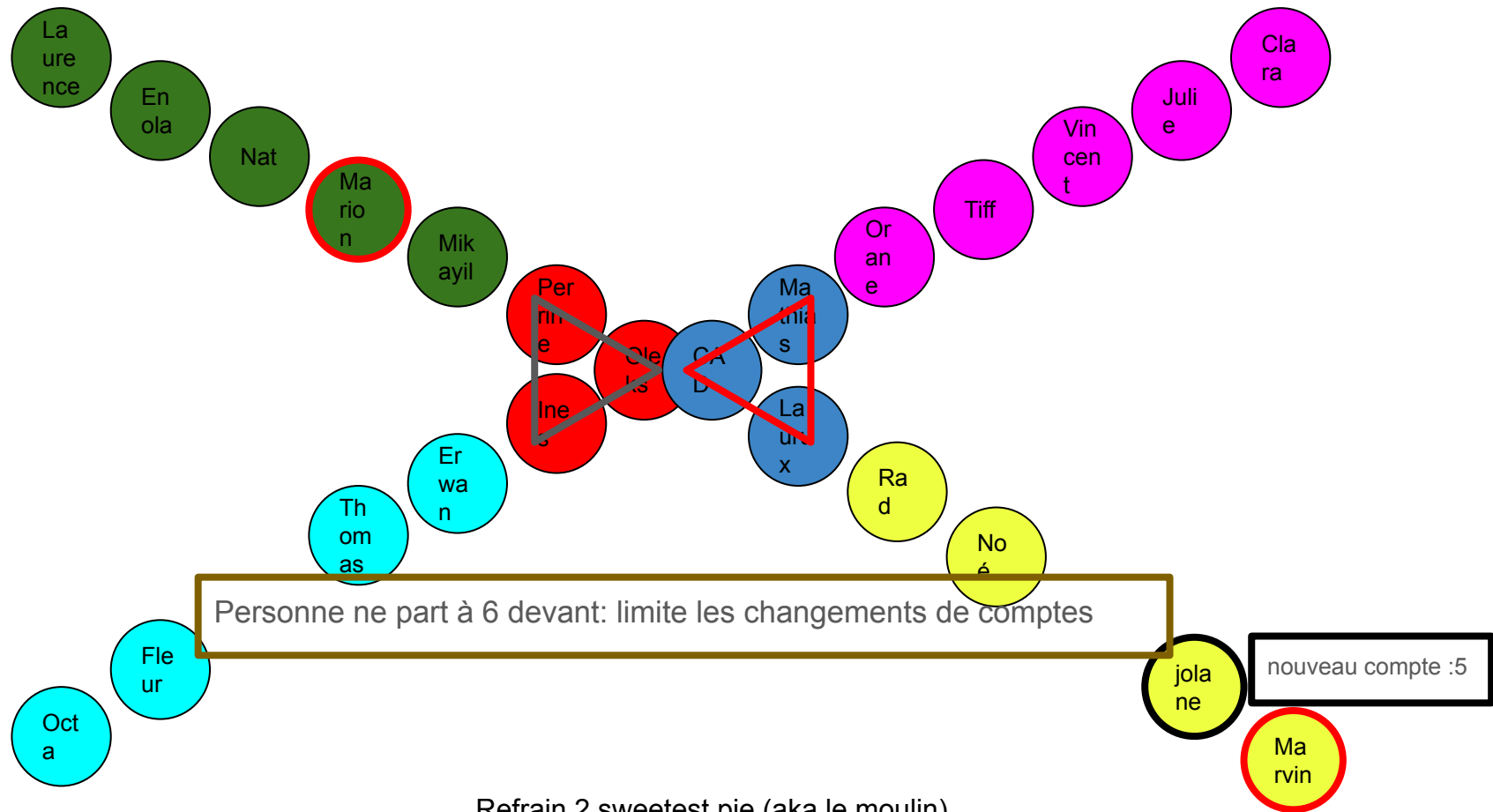


Sweetest pie début

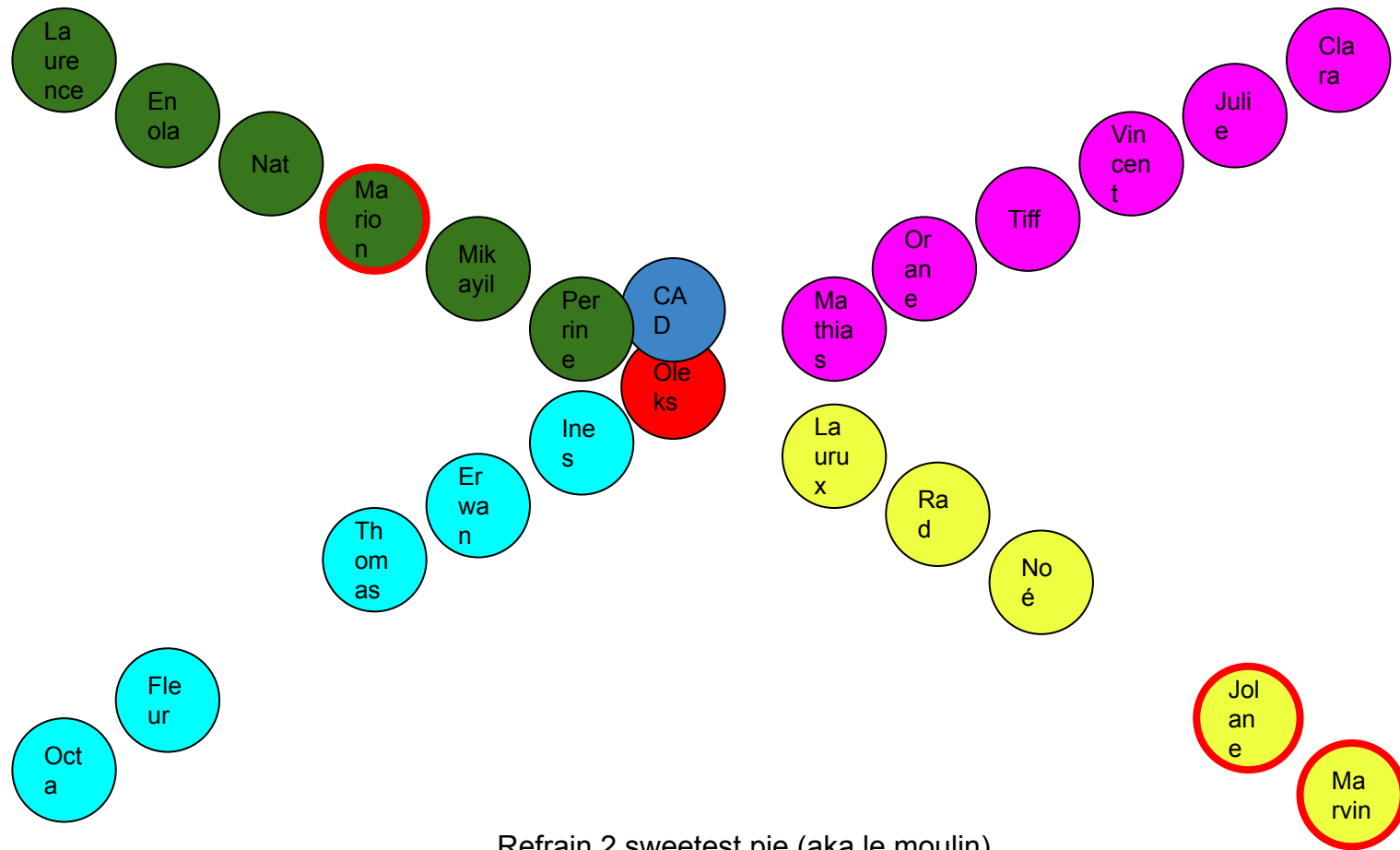
Les couleurs
sont remises
à 0 !!!!!



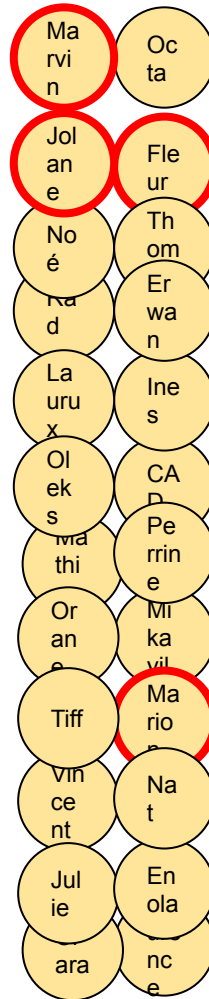
Refrain 2 sweetest pie
(déplacement dernier 8t Megan)



Refrain 2 sweetest pie (aka le moulin)



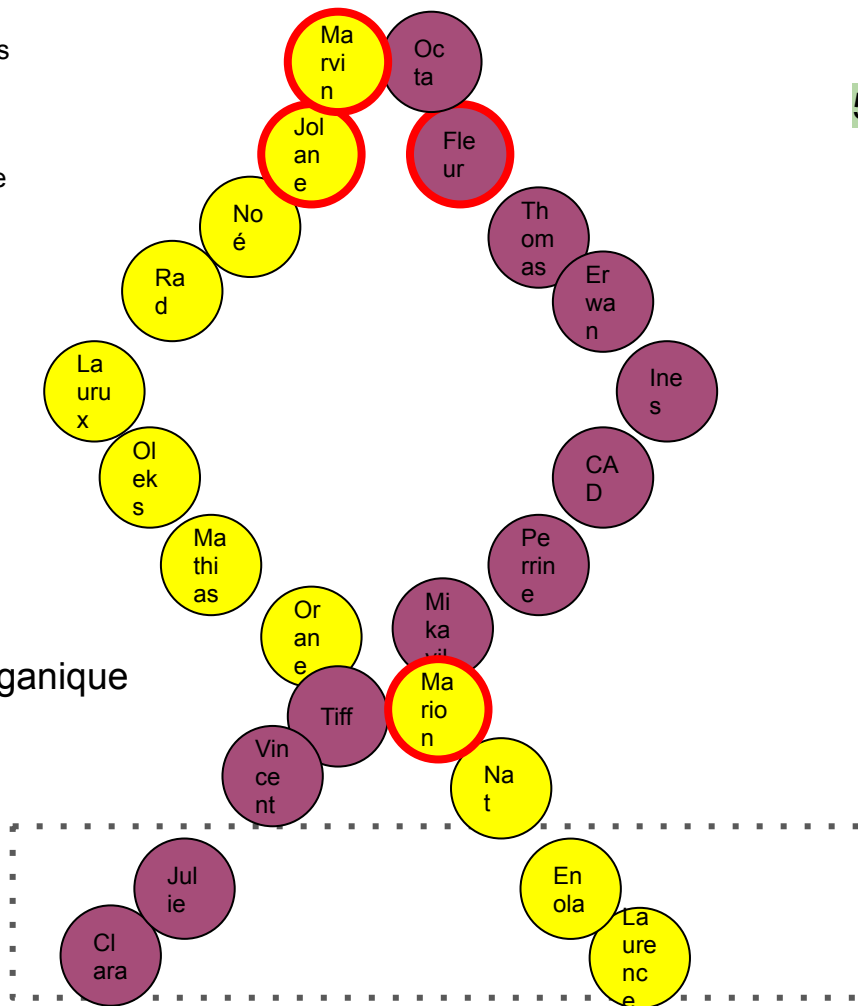
Refrain 2 sweetest pie (aka le moulin)



Sweetest Pie Créature organique

Règles:

- vous êtes forcément plus bas que la personne derrière vous
- votre corps ne doit pas masquer le pompoms de derrière



Sweetest Pie Créature organique

5-6-7-8-1-2-3-4-5-6-6et-7-8:

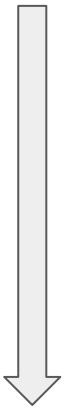
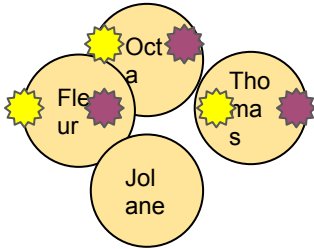
- Sortie, progressive tout le monde est à sa **position à 1**
- 6 - 6et secoue et revient brusquement **debout de face**
- 7-8: rien/finit de se relever
- 3-4-5: amorce du retour(pointillés)

Noé place les paires de pompom

Marvin

- Ra d
- Lau rux
- Ole ks
- Mat hia
- Ora ne
- Tiff
- Vin cent
- Juli e
- ra

Jingle SNCF:
tum tum tu-**dum**
sortie du
pompom de la
bonne couleur



descente au niveau
Marion et Tiff

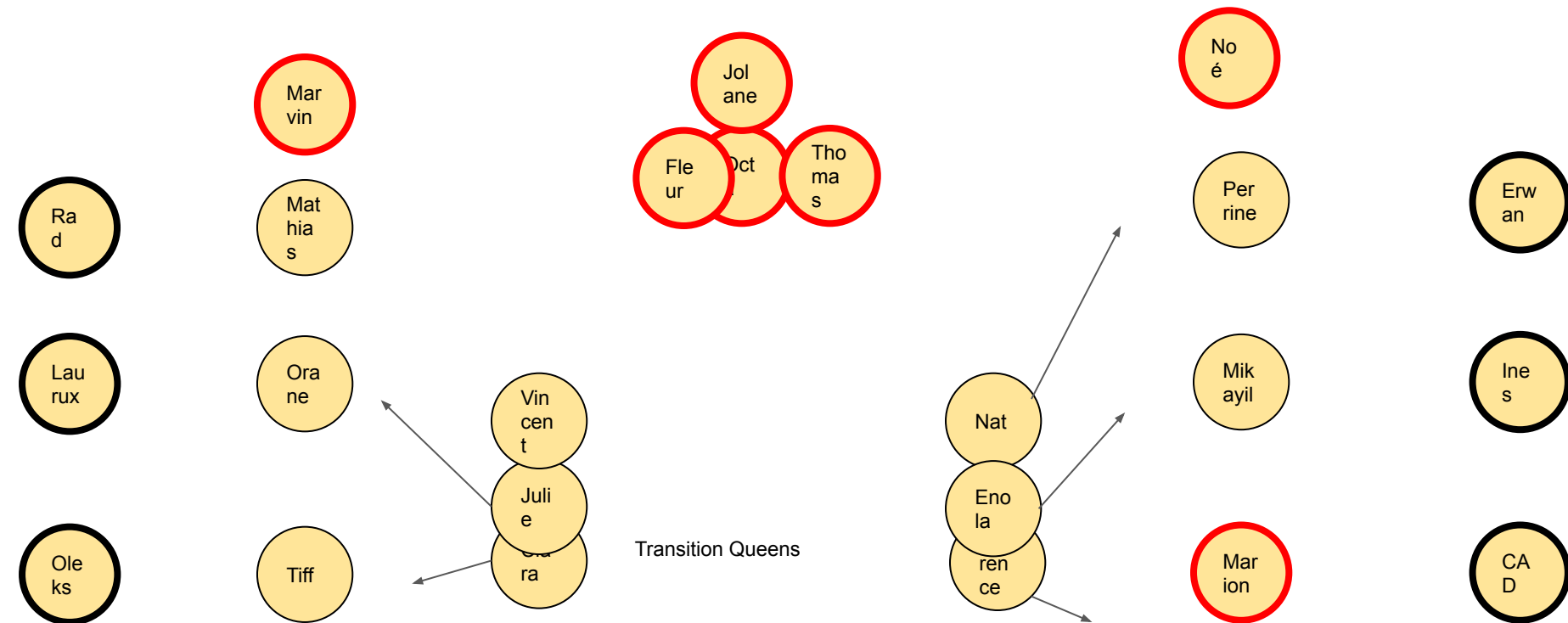
Transition Queens

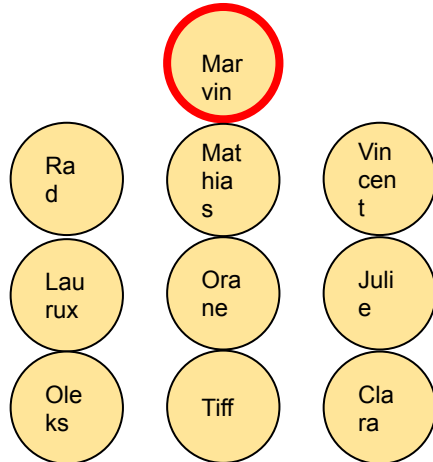
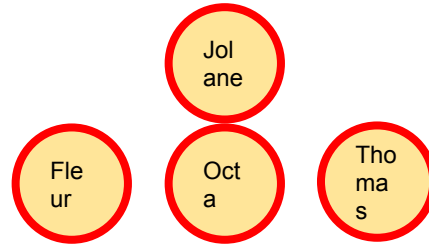
No é

- Erw an
- Ine s
- CA D
- Per rine
- Mik ayil
- Mar ion
- Nat
- Eno la
- ren ce

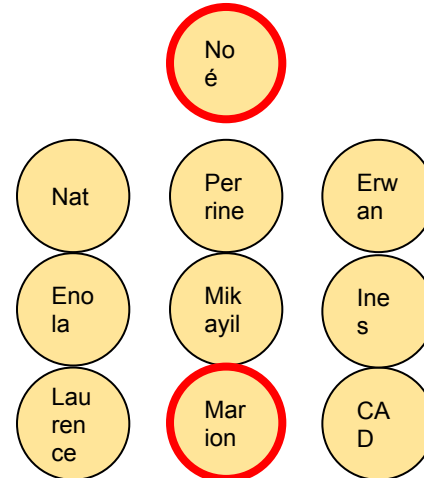
→
se valent
par rapport
aux autres

Fixent
l'espacement des
lignes

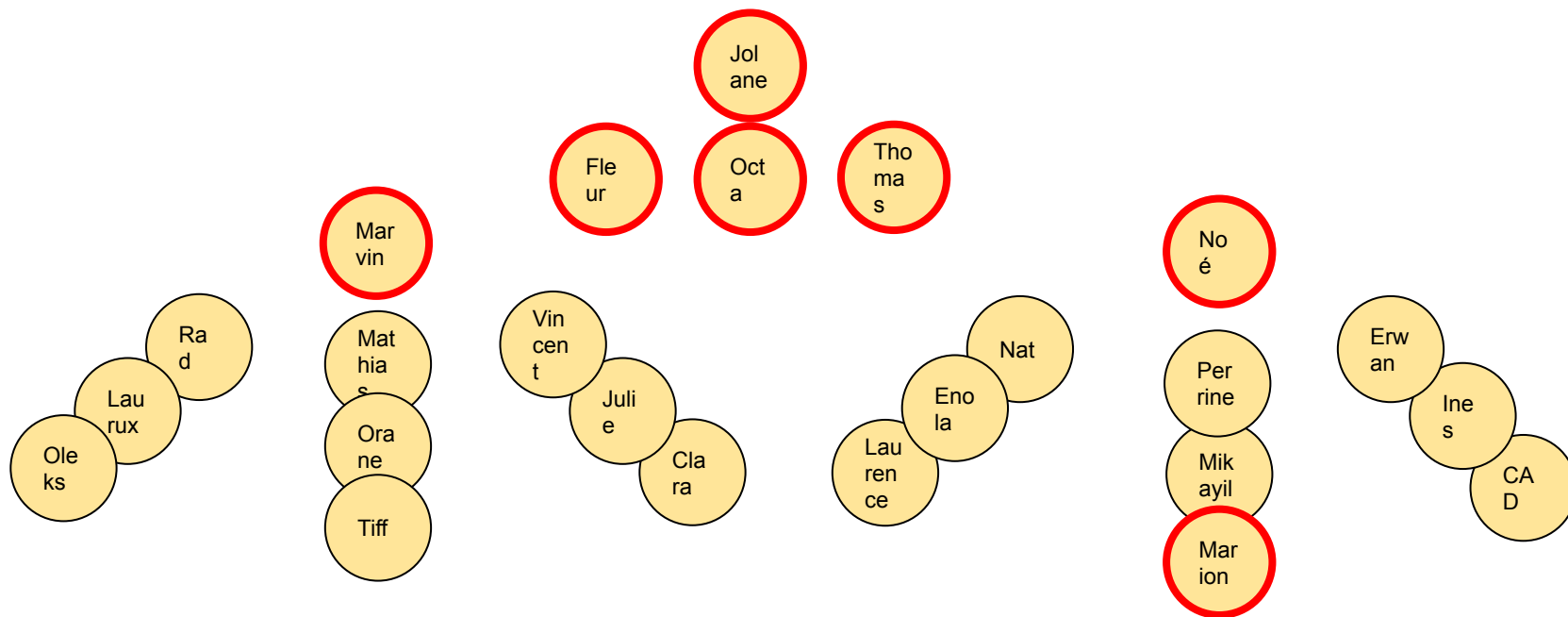




Transition Queens



Mise en place lors du “car
wash” (5678 et la suite 1234)

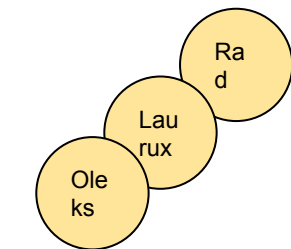


Le dernier jour du disco danse

**NB: perfectionner
les rayons**

**effet coquelicot 7t (5
à 3): Le rayon s'assoit
lors de sa vague**

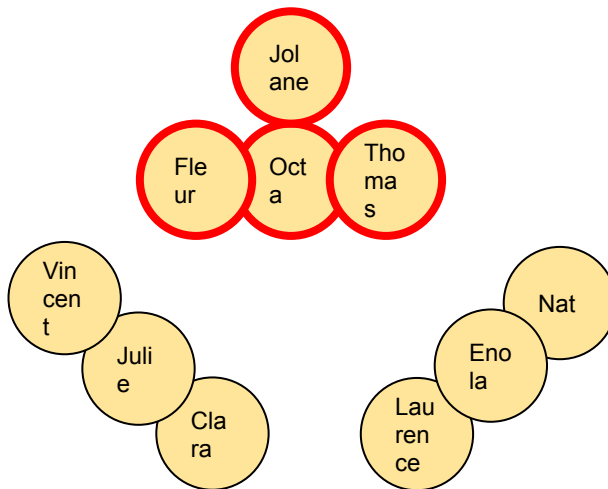
Paroles : “comme un
coquelicot”



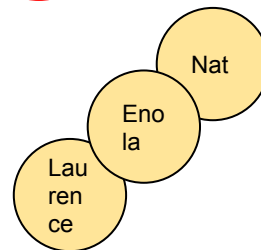
5-6-7



6-7-8



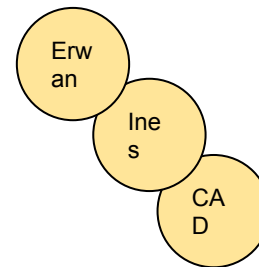
7-8-1



7-8-1

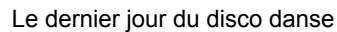


8-1-2



1-2-3

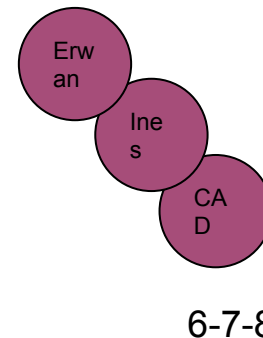
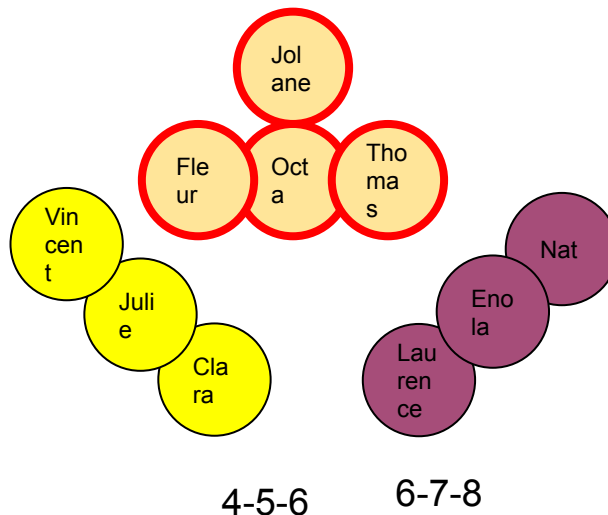
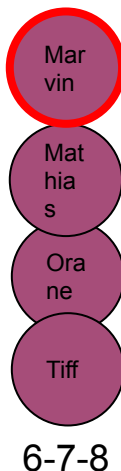
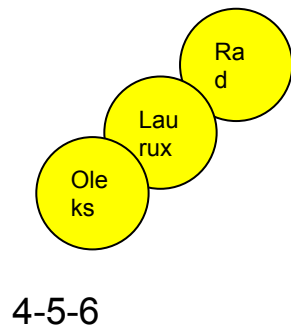
Paroles : “Le dernier
jour du disco”



effet stéréo (partie 1):

- sort sur le premeir temps(4/6)
- referme sur le dernier (6/8)
- un pompom non utilisé et **maintenu contre la poitrine (bras fermé)**

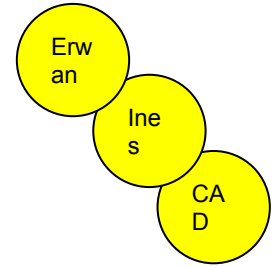
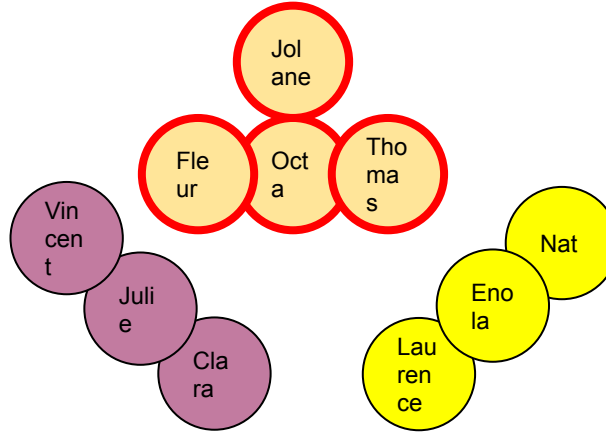
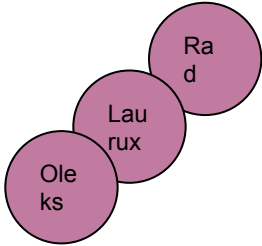
Paroles : “Je veux l’entendre en stéréo”



Paroles : “Je veux
l’entendre en stéréo”

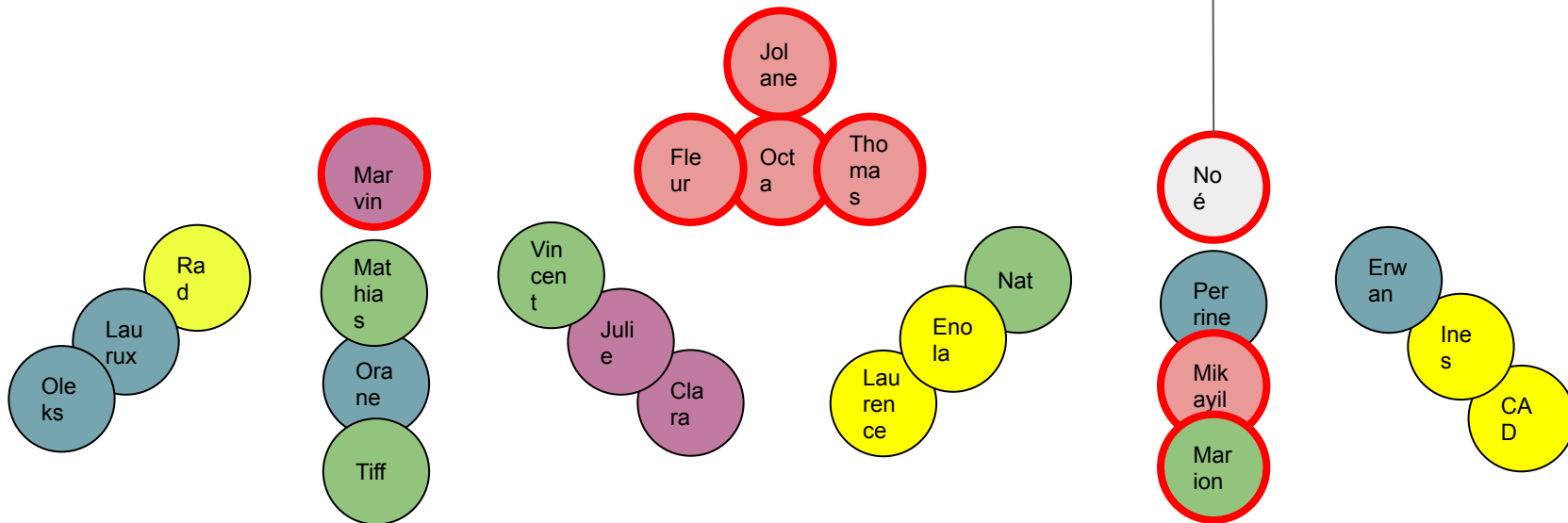
effet stérééo (partie 2):

- sort sur le premeir temps(1)
- referme sur le dernier (3)
- Fouette le sol avec les pompom à 3

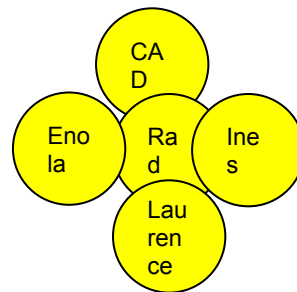
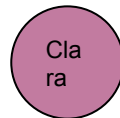
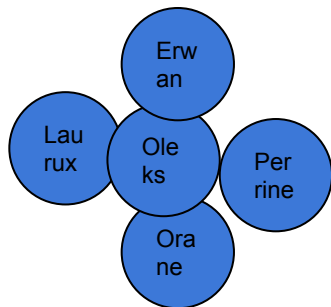
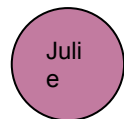
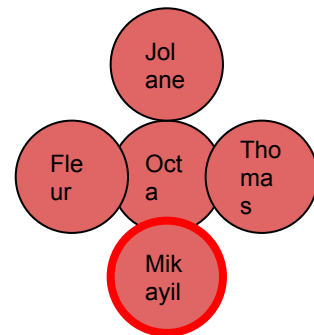
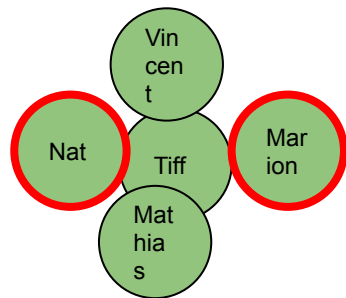


Le dernier jour du disco danse

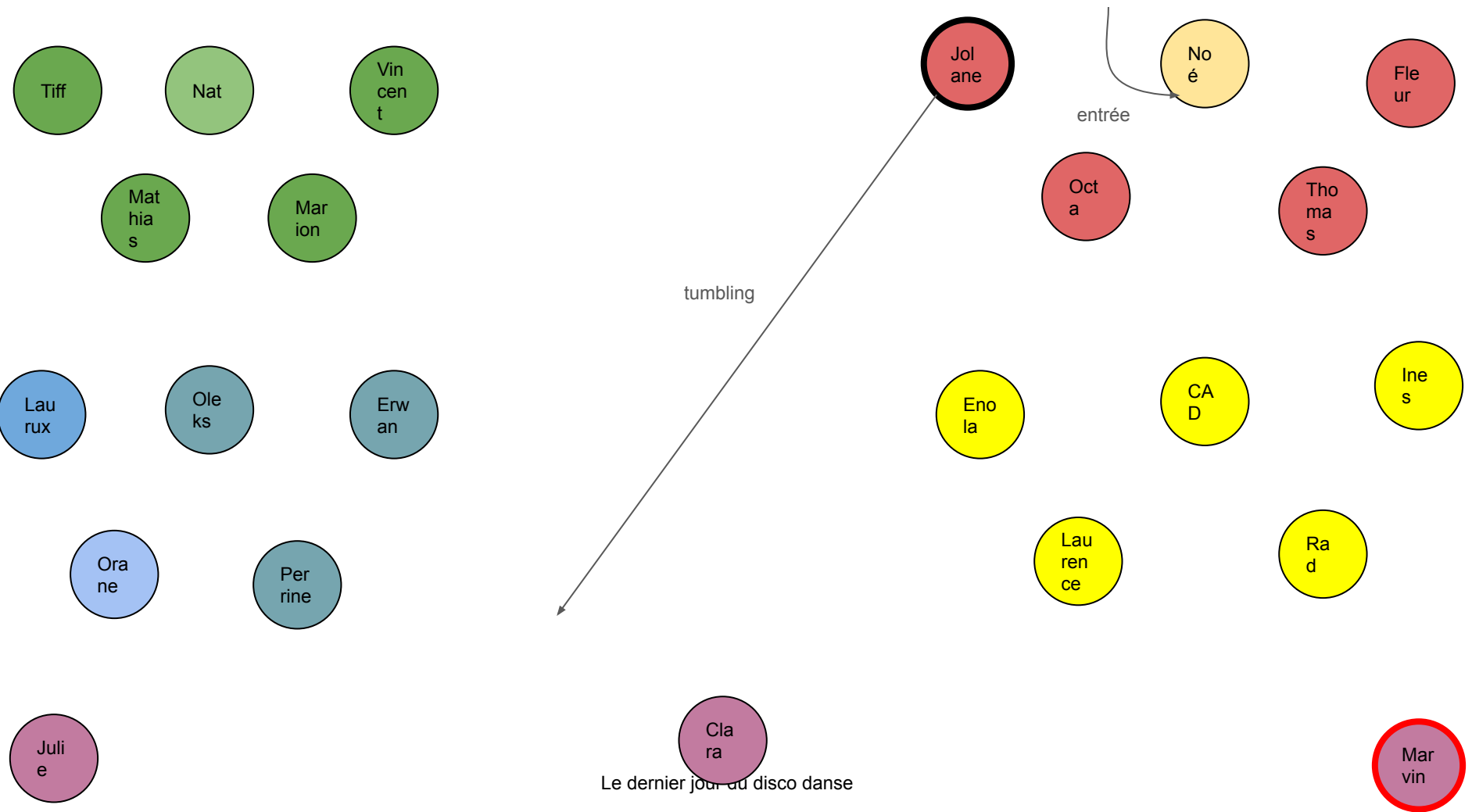
sortie

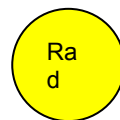
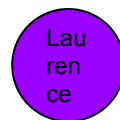
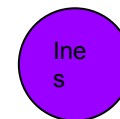
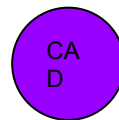
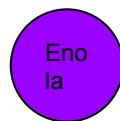
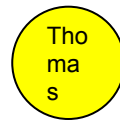
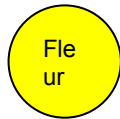
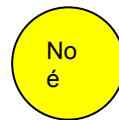
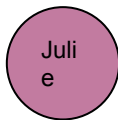
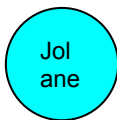
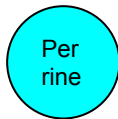
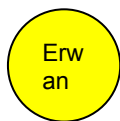
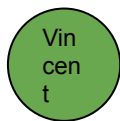


Le dernier jour du disco danse



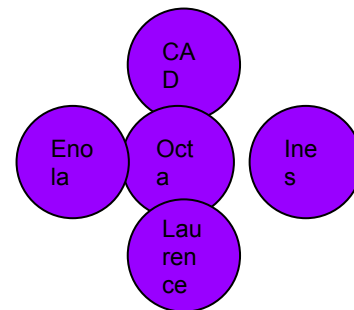
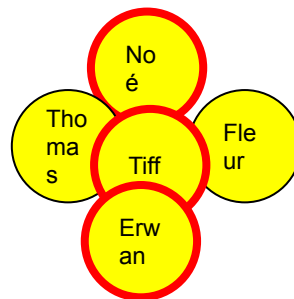
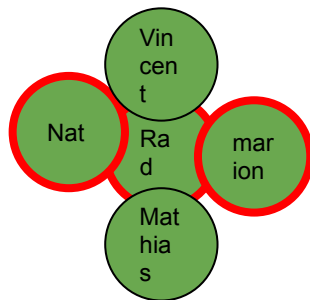
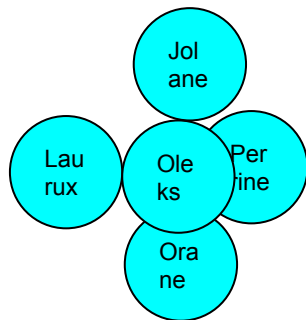
**Portés million dollar
baby**





Le dernier jour du disco danse

entrée



Pyramide finale

