

PUBLIC

Tom

Octv

Erwan

Inès

Orane

Mthas

Lrne

Claire

AlxB

Lrenc

LraG

Pablo

Natnl

Salwa

Clotld

Tffny

Ciana

AlxL

Aude

AlxD

Mrssia

Mlna

Jules

Couplet1

PUBLIC



Les deux premières lignes reculent de 1 ou deux lignes, sauf Mathilde et Erwan qui vont vers l'extérieur

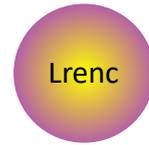
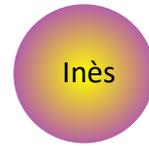
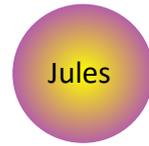
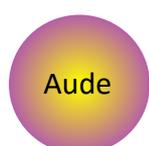
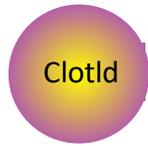


Les deux dernières lignes avancent de 1 ou 2 lignes, sauf Ciana et Pablo qui vont en diagonale vers l'intérieur



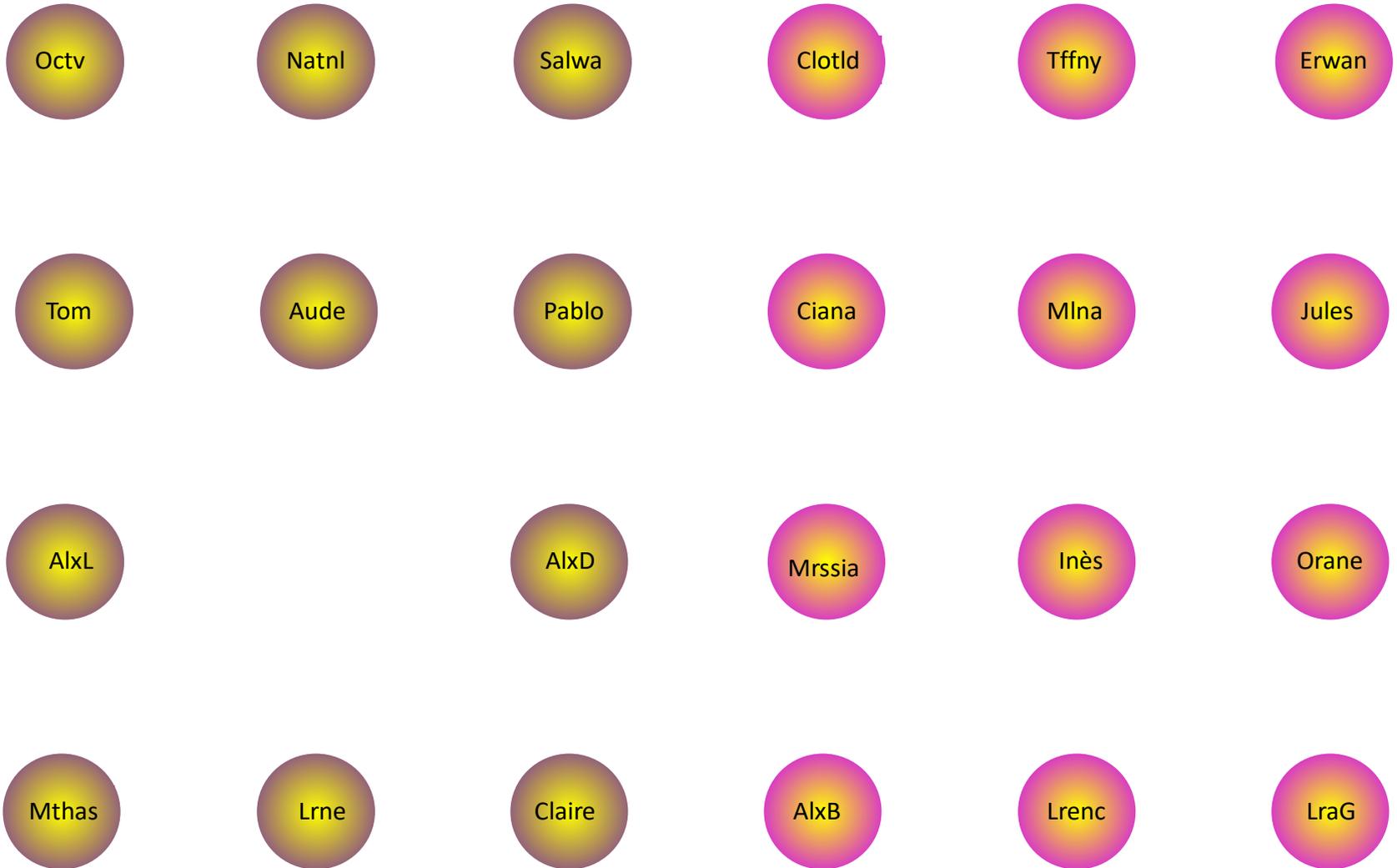
Déplacement au début du prérefrain

PUBLIC



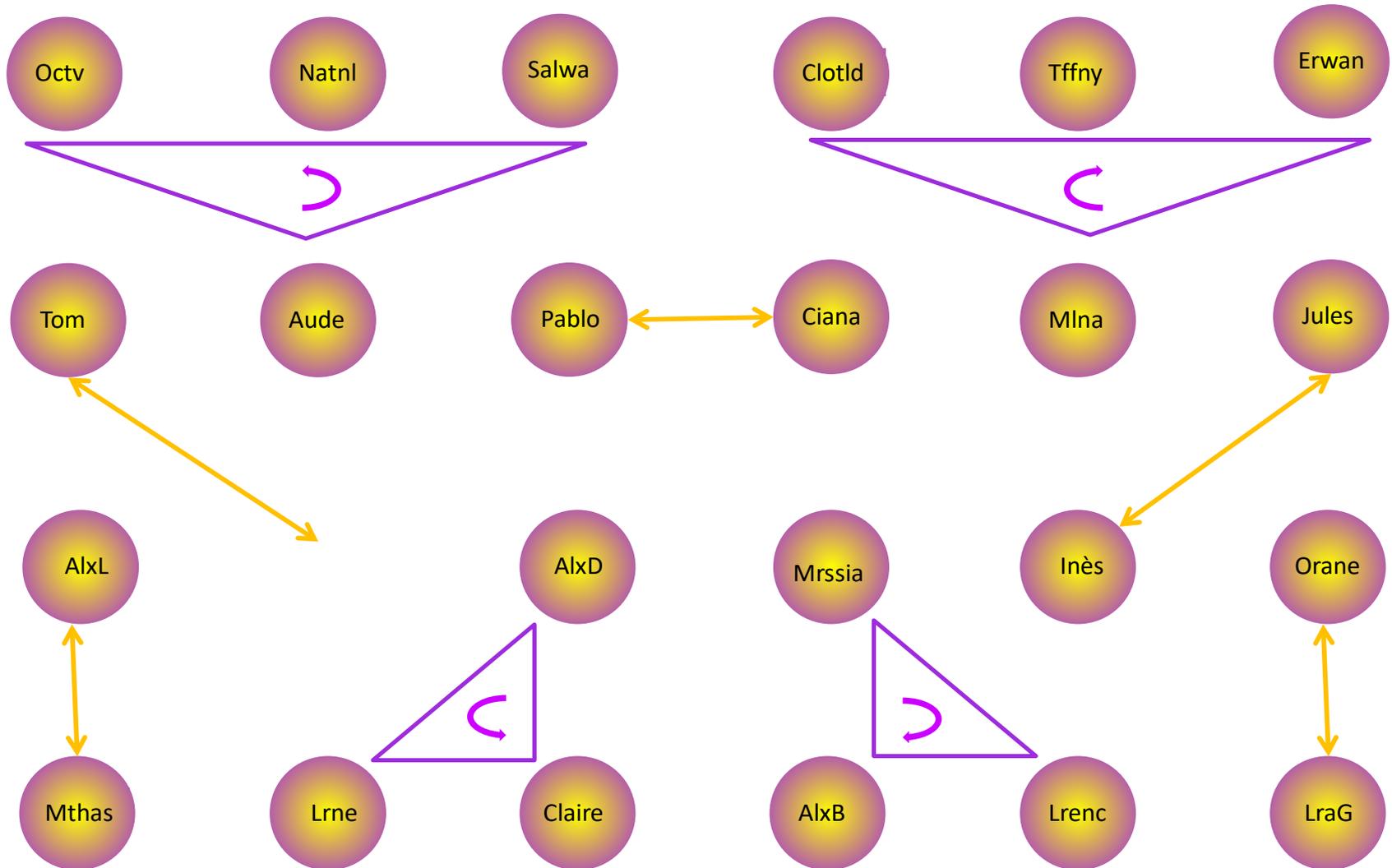
Prérefrain + refrain + couplet2

PUBLIC



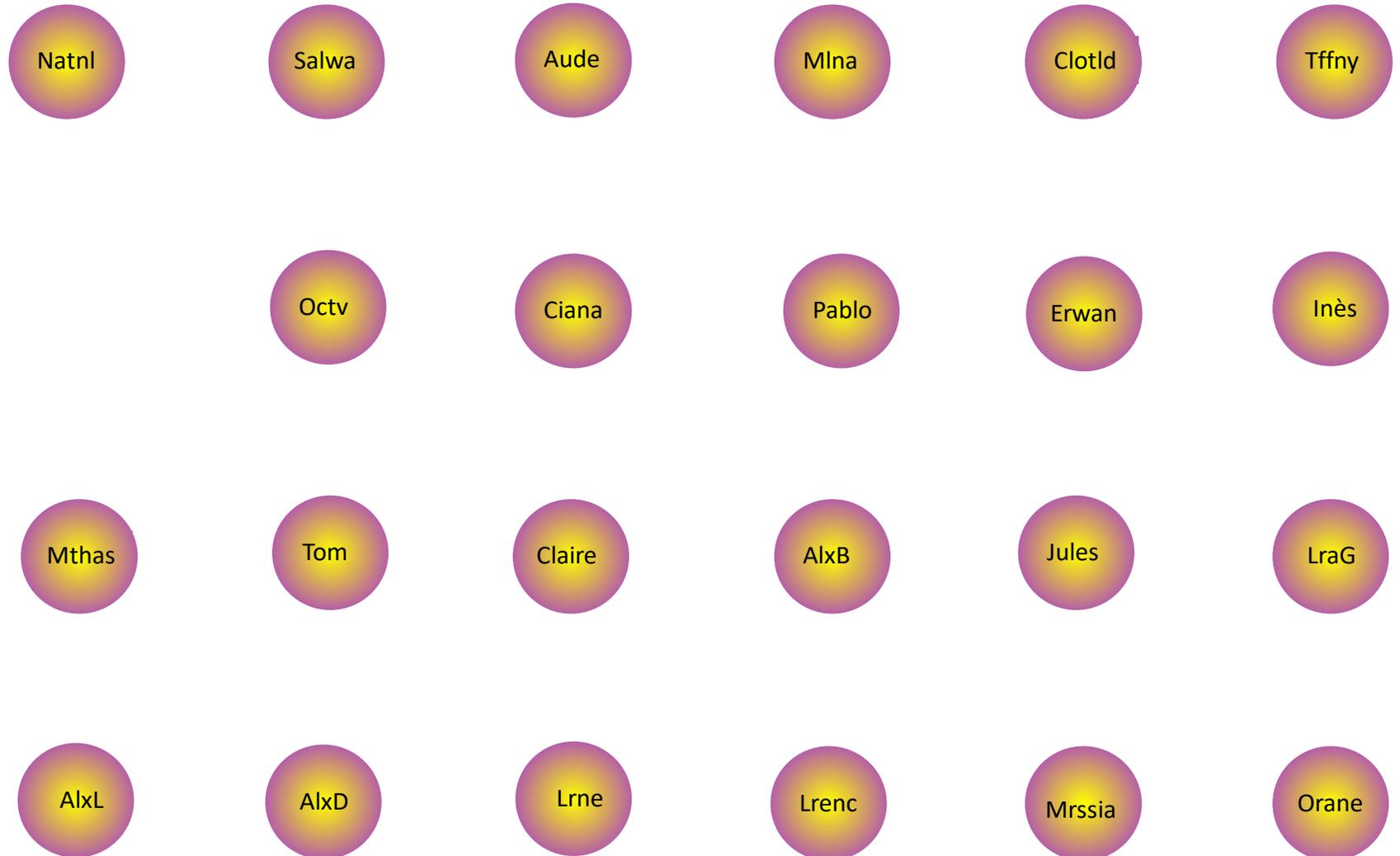
Symétrie couplet 2

PUBLIC



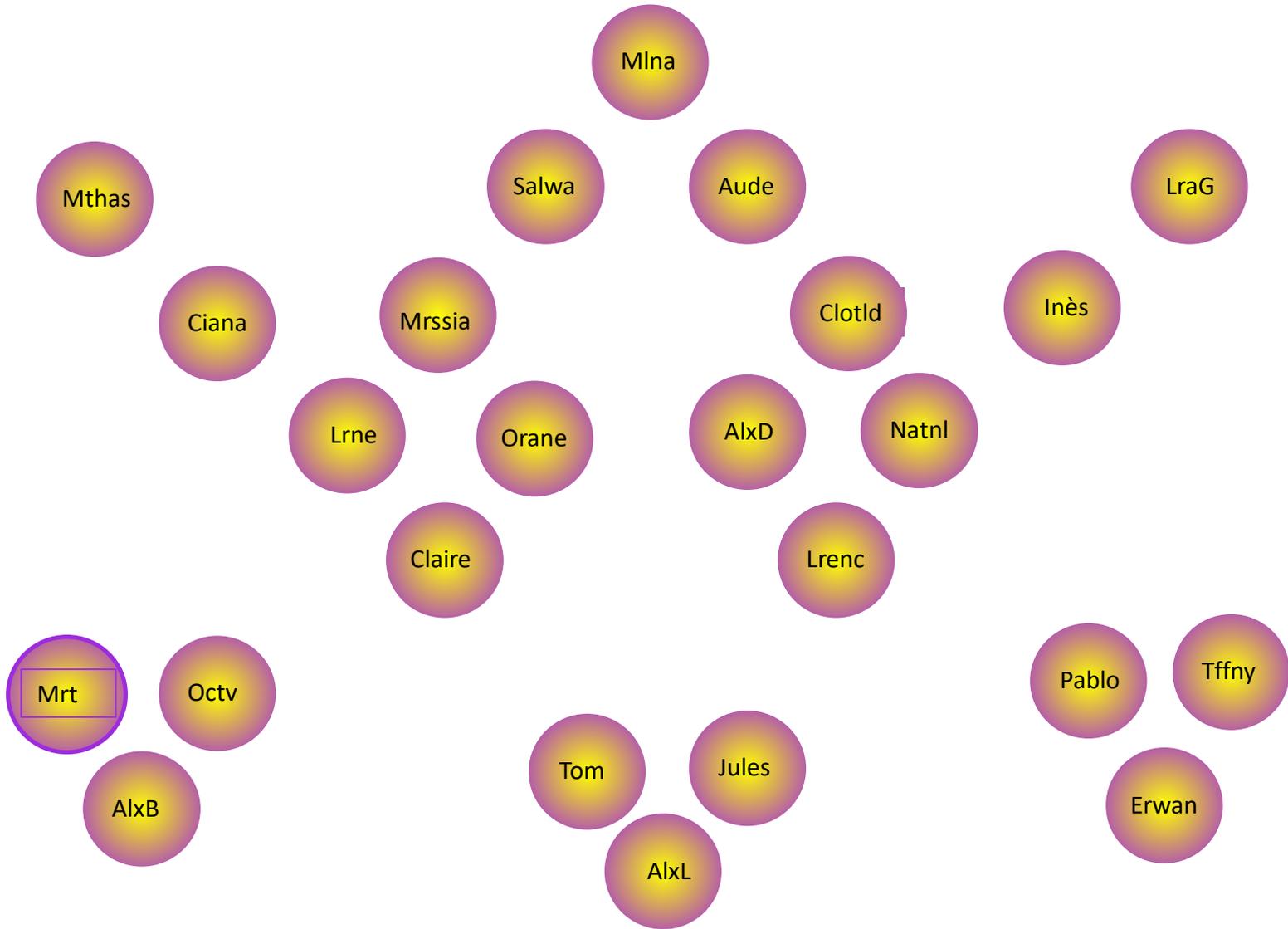
Déplacement au début du réfrain

PUBLIC



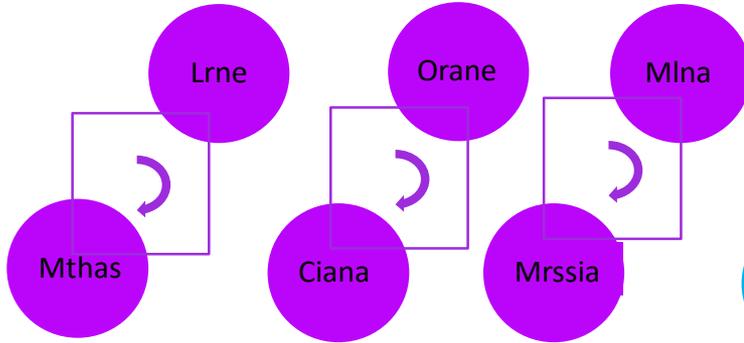
Prérefrain

PUBLIC

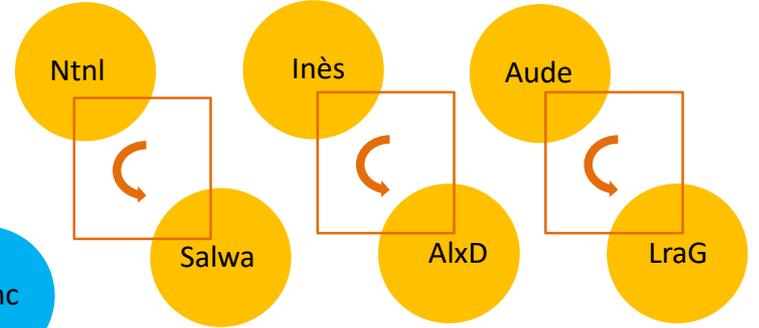
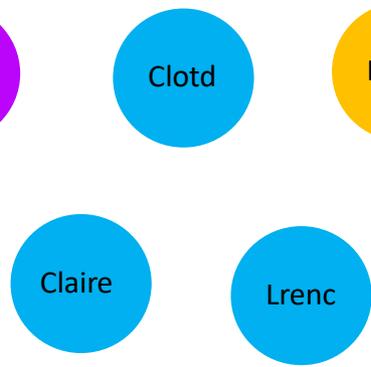


Deuxième bad dreams

PUBLIC

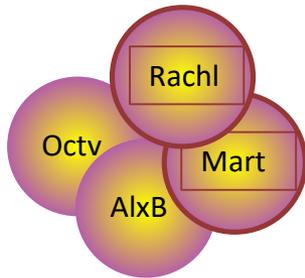


Carrés sens horaire

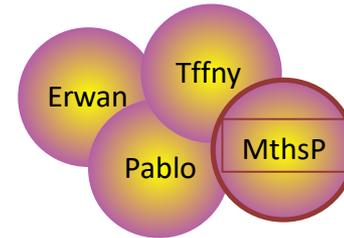


Carrés sens antihoraire

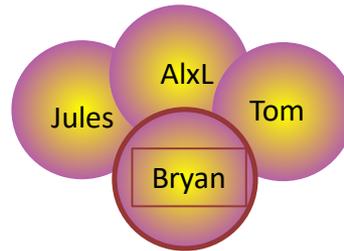
Partie centrale



Stunt tournant sens horaire



Stunt tournant sens antihoraire

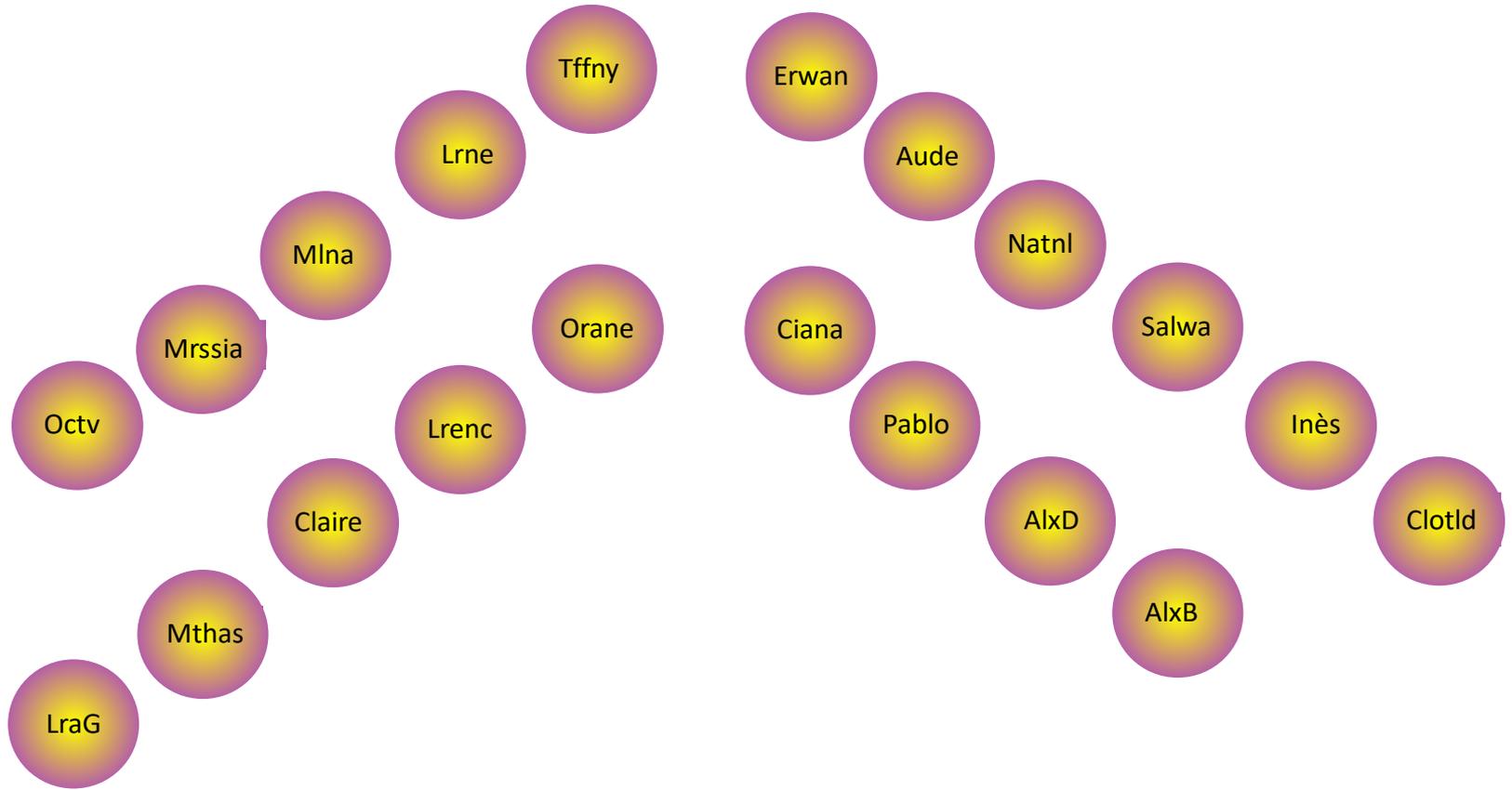


Après les tours, liberty ?

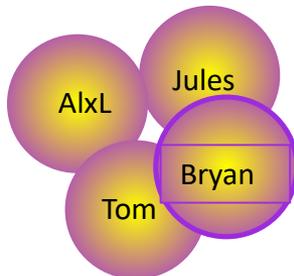
Pont partie 1



PUBLIC

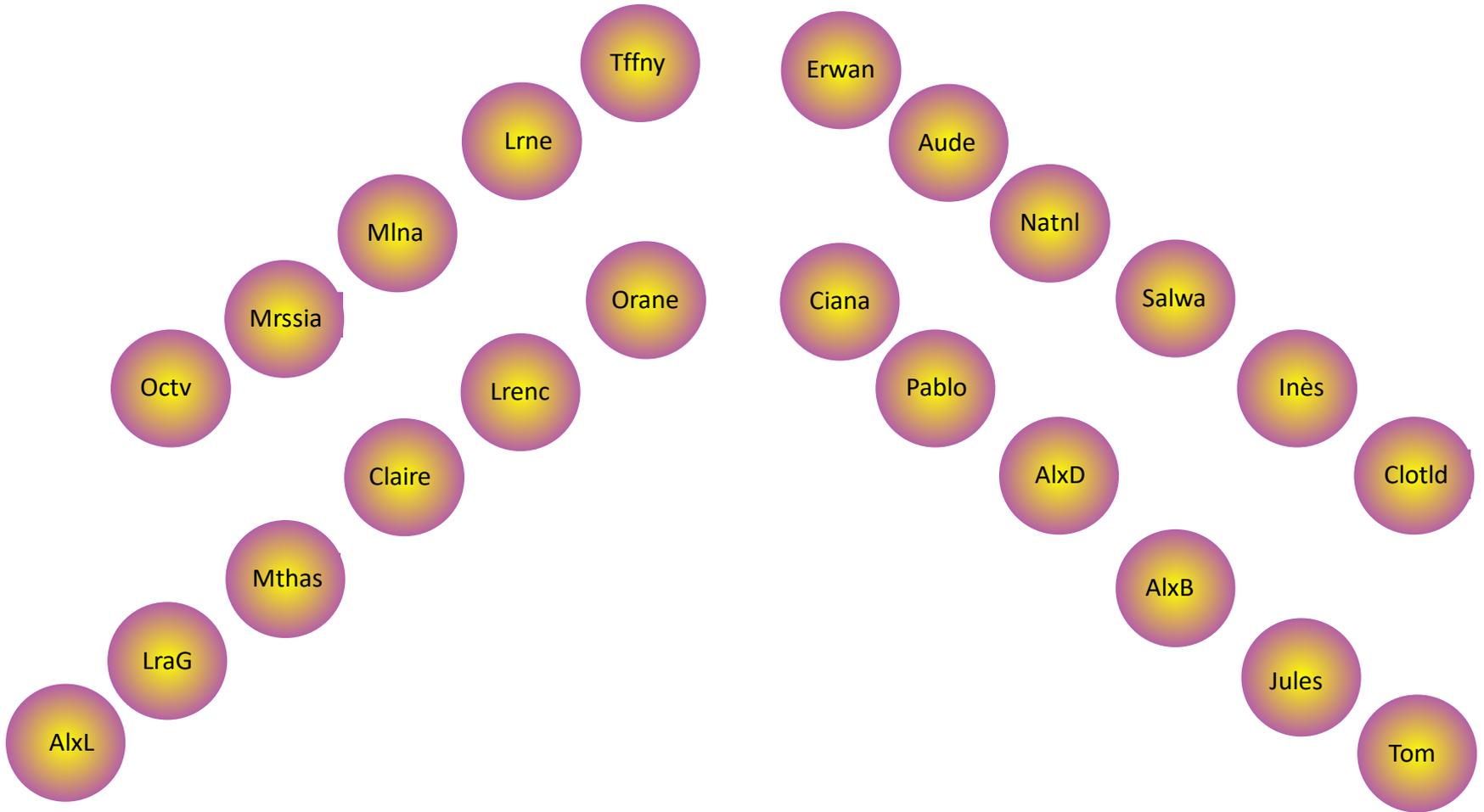


Basket toss



Vagues du pont + refrain' en symétries

PUBLIC



Vagues du pont + refrain' en symétries